



Steven Cambian



Dan Hogan

1
00:01:24,830 --> 00:00:54,150
[Music]

2
00:01:24,840 --> 00:01:32,080
so

3
00:02:13,750 --> 00:02:07,350
[Music]

4
00:02:18,229 --> 00:02:16,390
greetings and salutations friends and

5
00:02:21,190 --> 00:02:18,239
welcome back

6
00:02:22,229 --> 00:02:21,200
we are live once again here on truth

7
00:02:24,949 --> 00:02:22,239
seekers where we

8
00:02:25,910 --> 00:02:24,959
investigate some of the strangest

9
00:02:28,630 --> 00:02:25,920
stories

10
00:02:29,750 --> 00:02:28,640
on planet earth and tonight of course

11
00:02:33,190 --> 00:02:29,760
will be

12
00:02:40,470 --> 00:02:37,350
uh yeah

13
00:02:43,110 --> 00:02:40,480

it would appear that we

14

00:02:44,630 --> 00:02:43,120

are live i'm just checking in with the

15

00:02:46,710 --> 00:02:44,640

just checking in with the streams

16

00:02:50,150 --> 00:02:46,720

friends bear with me

17

00:02:53,509 --> 00:02:50,160

seems like uh our guest has not gotten

18

00:03:13,110 --> 00:02:57,030

one second email view the link

19

00:03:16,869 --> 00:03:14,550

all right friends just bear with me one

20

00:03:21,030 --> 00:03:16,879

moment let me get him a brand new link

21

00:03:21,040 --> 00:03:27,910

oh one second

22

00:03:27,920 --> 00:03:38,149

all right we'll try this again

23

00:03:45,430 --> 00:03:41,430

this one should work now that we

24

00:03:45,990 --> 00:03:45,440

are live let me get over to my email and

25

00:03:49,910 --> 00:03:46,000

send that to

26

00:03:51,110 --> 00:03:49,920

him an email as well yeah sorry friends

27

00:03:53,589 --> 00:03:51,120

these are things that happen with the

28

00:03:55,429 --> 00:03:53,599

live show sometimes i meant to get here

29

00:03:58,390 --> 00:03:55,439

a little early and get him in

30

00:03:59,030 --> 00:03:58,400

uh in the room but uh i haven't had much

31

00:04:02,149 --> 00:03:59,040

luck

32

00:04:05,429 --> 00:04:02,159

with doing that seems like

33

00:04:10,070 --> 00:04:07,910

let's see so uh our guest tonight is

34

00:04:11,429 --> 00:04:10,080

daniel hogan and he's got the links

35

00:04:14,630 --> 00:04:11,439

we're gonna see if he can't

36

00:04:15,830 --> 00:04:14,640

get in here so tonight we're going to be

37

00:04:21,349 --> 00:04:15,840

talking about these

38

00:04:28,390 --> 00:04:24,710

evp is basically uh

39

00:04:31,909 --> 00:04:28,400

ghostly voices right that are recorded

40

00:04:35,590 --> 00:04:31,919

and then listen back to

41

00:04:39,270 --> 00:04:35,600

after an investigation uh evp stands for

42

00:04:41,430 --> 00:04:39,280

electronic voice phenomenon

43

00:04:43,430 --> 00:04:41,440

and uh it's pretty common practice with

44

00:04:43,990 --> 00:04:43,440

it within the ghost hunting community

45

00:04:46,870 --> 00:04:44,000

which i

46

00:04:47,909 --> 00:04:46,880

have to say i'm really not a part of uh

47

00:04:52,310 --> 00:04:47,919

or

48

00:04:55,670 --> 00:04:52,320

the uh you know parapsychology

49

00:04:57,670 --> 00:04:55,680

has studied some of this stuff

50

00:05:00,150 --> 00:04:57,680

i'm not sure what to think i'm new to

51
00:05:01,350 --> 00:05:00,160
all of this and uh but i agreed that i

52
00:05:05,350 --> 00:05:01,360
would take some

53
00:05:07,749 --> 00:05:05,360
raw files and with the direction

54
00:05:11,270 --> 00:05:07,759
of the person who recorded them see if

55
00:05:14,950 --> 00:05:11,280
we could find some anomalies and then

56
00:05:18,230 --> 00:05:14,960
take those and uh

57
00:05:22,550 --> 00:05:18,240
take those files find the anomalies

58
00:05:25,670 --> 00:05:22,560
and try to identify those

59
00:05:29,029 --> 00:05:25,680
evps those ghostly voices

60
00:05:30,310 --> 00:05:29,039
so i have to say i don't have any i have

61
00:05:33,350 --> 00:05:30,320
zero background

62
00:05:36,550 --> 00:05:33,360
in electronic voice phenomenon zero

63
00:05:39,909 --> 00:05:39,590

and we're still uh still looking to

64

00:05:44,710 --> 00:05:39,919

check

65

00:05:51,270 --> 00:05:48,310

so uh yeah i took these raw files from

66

00:05:52,230 --> 00:05:51,280

daniel hogan who recorded them at a

67

00:05:55,350 --> 00:05:52,240

church and a

68

00:05:58,309 --> 00:05:55,360

jail or prison

69

00:06:00,390 --> 00:05:58,319

um but honestly that's all i know about

70

00:06:03,830 --> 00:06:00,400

where they were recorded other than

71

00:06:05,029 --> 00:06:03,840

listening to some of the i suppose what

72

00:06:07,510 --> 00:06:05,039

you would call evp

73

00:06:09,909 --> 00:06:07,520

sessions and in these sessions someone

74

00:06:13,270 --> 00:06:12,469

someone was sort of asking the ghosts

75

00:06:15,600 --> 00:06:13,280

questions and

76

00:06:16,710 --> 00:06:15,610

asking them to respond

77

00:06:19,430 --> 00:06:16,720

[Music]

78

00:06:20,469 --> 00:06:19,440

and then some of these evps that we

79

00:06:27,990 --> 00:06:20,479

found

80

00:06:30,469 --> 00:06:28,000

or directly you know in other words

81

00:06:31,909 --> 00:06:30,479

the ghostly voices in most of these

82

00:06:32,550 --> 00:06:31,919

cases that we're going to show you

83

00:06:35,189 --> 00:06:32,560

tonight

84

00:06:36,550 --> 00:06:35,199

each came after someone was asking the

85

00:06:39,430 --> 00:06:36,560

ghosts to reply

86

00:06:40,309 --> 00:06:39,440

or respond sort of prompting them and

87

00:06:44,629 --> 00:06:40,319

asking them

88

00:06:47,029 --> 00:06:44,639

questions and at the time i believe

89

00:06:48,390 --> 00:06:47,039

nobody heard anything but when you

90

00:06:51,430 --> 00:06:48,400

listen to

91

00:06:53,830 --> 00:06:51,440

the these tapes back later

92

00:06:55,909 --> 00:06:53,840

yeah it appears that sometimes you will

93

00:07:01,430 --> 00:06:55,919

hear something

94

00:07:06,390 --> 00:07:03,670

he's probably frantically like rebooting

95

00:07:08,550 --> 00:07:06,400

his laptop trying to figure out why

96

00:07:10,710 --> 00:07:08,560

the link may not be working for him

97

00:07:13,749 --> 00:07:10,720

works for most people

98

00:07:16,710 --> 00:07:13,759

i'm really not sure what the issue is oh

99

00:07:17,430 --> 00:07:16,720

we've got dan hogan but we don't have

100

00:07:22,309 --> 00:07:17,440

you

101
00:07:24,629 --> 00:07:22,319
to just

102
00:07:26,629 --> 00:07:24,639
be in the stream and just be a voice or

103
00:07:28,070 --> 00:07:26,639
did you want to be on camera if you want

104
00:07:31,749 --> 00:07:28,080
to be on camera you have to click

105
00:07:35,029 --> 00:07:31,759
allow webcam as well

106
00:07:36,070 --> 00:07:35,039
let me know in twitter dms i see you

107
00:07:39,189 --> 00:07:36,080
here now but i

108
00:07:42,230 --> 00:07:39,199
only see i only see you

109
00:07:51,909 --> 00:07:45,749
so you might want to uh click allow

110
00:07:55,350 --> 00:07:53,189
in the meantime i'm going to turn my

111
00:07:56,710 --> 00:07:55,360
attention to the live chat we have some

112
00:07:59,510 --> 00:07:56,720
shout outs we see

113
00:08:00,390 --> 00:07:59,520

jonas genocide paranormal put jiggy is

114

00:08:15,270 --> 00:08:00,400

here

115

00:08:15,280 --> 00:08:20,070

pragmatic that's very interesting

116

00:08:23,990 --> 00:08:21,909

so pragmatic is here and he says hi

117

00:08:25,670 --> 00:08:24,000

working and saw the title i use a lot of

118

00:08:30,950 --> 00:08:25,680

evp in my music

119

00:08:36,469 --> 00:08:33,269

uh i don't know say something dan hogan

120

00:08:39,670 --> 00:08:38,550

i'll try to add you to this to the

121

00:08:42,149 --> 00:08:39,680

stream then

122

00:08:43,430 --> 00:08:42,159

but you're coming through just on audio

123

00:08:48,790 --> 00:08:43,440

there's no video

124

00:08:54,630 --> 00:08:48,800

so if you have a webcam you have to

125

00:08:56,389 --> 00:08:54,640

click allow webcam

126
00:08:57,829 --> 00:08:56,399
let me just add you to the stream and

127
00:09:00,949 --> 00:08:57,839
see if i hear you

128
00:09:02,550 --> 00:09:00,959
dan hogan do you can you hear me

129
00:09:04,550 --> 00:09:02,560
yeah i can hear you did you want to be

130
00:09:07,910 --> 00:09:04,560
on camera or yeah so i was

131
00:09:08,710 --> 00:09:07,920
i was when i hit the allow uh webcam mic

132
00:09:11,030 --> 00:09:08,720
access

133
00:09:13,030 --> 00:09:11,040
and for some reason my camera the light

134
00:09:15,030 --> 00:09:13,040
is flashing like it's on but it's

135
00:09:16,230 --> 00:09:15,040
uh it's just got a black screen so i'm

136
00:09:18,150 --> 00:09:16,240
not sure

137
00:09:19,350 --> 00:09:18,160
what's going on with that but it looks

138
00:09:22,389 --> 00:09:19,360

like you can hear me

139

00:09:23,590 --> 00:09:22,399

so yeah well i guess we could just do

140

00:09:26,550 --> 00:09:23,600

this

141

00:09:28,070 --> 00:09:26,560

audio uh hold on one second though let

142

00:09:30,310 --> 00:09:28,080

me see

143

00:09:31,750 --> 00:09:30,320

that'll be fine i'm still kind of

144

00:09:32,870 --> 00:09:31,760

messing with this trying to see if i can

145

00:09:35,670 --> 00:09:32,880

get the camera

146

00:09:36,070 --> 00:09:35,680

yeah see if we can get the video it's

147

00:09:39,030 --> 00:09:36,080

okay

148

00:09:39,509 --> 00:09:39,040

if not there you go oh there we go there

149

00:09:42,710 --> 00:09:39,519

is

150

00:09:43,910 --> 00:09:42,720

daniel hogan how you guys doing good to

151
00:09:46,230 --> 00:09:43,920
see you my friend

152
00:09:48,230 --> 00:09:46,240
you too thanks for having me yeah this

153
00:09:50,470 --> 00:09:48,240
is exciting because uh

154
00:09:52,070 --> 00:09:50,480
i should mention that i'm a slacker

155
00:09:54,710 --> 00:09:52,080
because dan gave me these

156
00:09:56,150 --> 00:09:54,720
i apologize dan i told you you know how

157
00:09:58,150 --> 00:09:56,160
busy i've been i had all these other

158
00:09:59,910 --> 00:09:58,160
shows sort of way in front of it but dan

159
00:10:01,190 --> 00:09:59,920
told me about these evps and i was

160
00:10:04,630 --> 00:10:01,200
instantly

161
00:10:06,230 --> 00:10:04,640
kind of wanted to learn about them and

162
00:10:07,030 --> 00:10:06,240
work on them and i know very little

163
00:10:08,870 --> 00:10:07,040

about them

164

00:10:10,790 --> 00:10:08,880

in fact i had to do some research into

165

00:10:14,389 --> 00:10:10,800

just about how people

166

00:10:16,630 --> 00:10:14,399

go about doing the filtering in the eq

167

00:10:17,750 --> 00:10:16,640

i thought would be best if we could hear

168

00:10:19,509 --> 00:10:17,760

these but

169

00:10:21,590 --> 00:10:19,519

first can you tell us about where they

170

00:10:23,350 --> 00:10:21,600

were recorded and and how you went about

171

00:10:25,670 --> 00:10:23,360

that process and why did you choose

172

00:10:27,750 --> 00:10:25,680

these two locations which

173

00:10:29,430 --> 00:10:27,760

i should mention also i don't want to

174

00:10:30,630 --> 00:10:29,440

know too much i just wanted to know

175

00:10:33,269 --> 00:10:30,640

where they were recorded

176

00:10:33,750 --> 00:10:33,279

because yeah i was afraid that i i would

177

00:10:36,310 --> 00:10:33,760

hear

178

00:10:36,949 --> 00:10:36,320

things based on what these places were

179

00:10:41,030 --> 00:10:36,959

or

180

00:10:41,750 --> 00:10:41,040

i didn't want to cloud my judgment so i

181

00:10:43,509 --> 00:10:41,760

just said

182

00:10:45,990 --> 00:10:43,519

where were they and dance at a church in

183

00:10:47,509 --> 00:10:46,000

a prison but can you tell us now that i

184

00:10:50,310 --> 00:10:47,519

have done with these files can you tell

185

00:10:54,150 --> 00:10:50,320

us more about the locations

186

00:10:55,910 --> 00:10:54,160

yeah so the the prison um where

187

00:10:57,509 --> 00:10:55,920

three of these clips or i'm sorry two of

188

00:10:59,509 --> 00:10:57,519

these clips were from was actually the

189

00:11:02,470 --> 00:10:59,519

mansfield reformatory

190

00:11:04,310 --> 00:11:02,480

uh north of columbus a lot of paranormal

191

00:11:06,470 --> 00:11:04,320

people are familiar with

192

00:11:08,150 --> 00:11:06,480

that location uh it's where they film

193

00:11:10,790 --> 00:11:08,160

the shell shank redemption

194

00:11:12,150 --> 00:11:10,800

uh it's a you know it's it's i guess

195

00:11:13,829 --> 00:11:12,160

widely considered one of the more

196

00:11:15,509 --> 00:11:13,839

haunted places in the united states i

197

00:11:18,710 --> 00:11:15,519

mean i guess depending on your

198

00:11:21,509 --> 00:11:18,720

good target for evp sessions yeah right

199

00:11:23,350 --> 00:11:21,519

absolutely um the other location the

200

00:11:25,829 --> 00:11:23,360

church is actually

201
00:11:27,590 --> 00:11:25,839
there's a the location's about 20

202
00:11:29,430 --> 00:11:27,600
minutes from where i live and it's a

203
00:11:30,310 --> 00:11:29,440
they call it a pioneer village and what

204
00:11:32,310 --> 00:11:30,320
it is is

205
00:11:33,829 --> 00:11:32,320
it's a collection of like old homes from

206
00:11:35,990 --> 00:11:33,839
southwest ohio

207
00:11:37,030 --> 00:11:36,000
that they brought together and they have

208
00:11:40,550 --> 00:11:37,040
stuff like that

209
00:11:41,990 --> 00:11:40,560
gettysburg they brought together a bunch

210
00:11:43,829 --> 00:11:42,000
of like old log cabins

211
00:11:45,670 --> 00:11:43,839
like move them together so they could be

212
00:11:47,110 --> 00:11:45,680
like historical exhibits

213
00:11:48,870 --> 00:11:47,120

yeah that's exactly what they did here

214

00:11:50,629 --> 00:11:48,880

and the church was like an old quaker

215

00:11:53,509 --> 00:11:50,639

church from i believe like the late

216

00:11:56,069 --> 00:11:53,519

1700s or the early 1800s

217

00:11:57,430 --> 00:11:56,079

that was actually picked up and moved uh

218

00:11:59,110 --> 00:11:57,440

to that location

219

00:12:01,350 --> 00:11:59,120

awesome so there's a lot of a lot of

220

00:12:01,990 --> 00:12:01,360

history there there is yeah i mean

221

00:12:03,269 --> 00:12:02,000

there's

222

00:12:04,790 --> 00:12:03,279

you know we toured several of the

223

00:12:05,110 --> 00:12:04,800

buildings and we actually spent some

224

00:12:08,150 --> 00:12:05,120

time

225

00:12:09,750 --> 00:12:08,160

in each location uh but the church seems

226

00:12:09,990 --> 00:12:09,760

to be from talking with different people

227

00:12:12,150 --> 00:12:10,000

who

228

00:12:13,030 --> 00:12:12,160

have been there that seems to be kind of

229

00:12:16,310 --> 00:12:13,040

the hot spot

230

00:12:18,310 --> 00:12:16,320

for activity at the location

231

00:12:20,230 --> 00:12:18,320

yeah and i think we got more out of the

232

00:12:21,910 --> 00:12:20,240

church but i still

233

00:12:23,829 --> 00:12:21,920

here's the deal i wanted to take the

234

00:12:24,389 --> 00:12:23,839

ones that were the low hanging fruit

235

00:12:27,670 --> 00:12:24,399

first

236

00:12:29,910 --> 00:12:27,680

but i'm sure here's what i did for those

237

00:12:32,790 --> 00:12:29,920

uh just just to keep everybody informed

238

00:12:35,110 --> 00:12:32,800

so dan sent me these big long files

239

00:12:36,310 --> 00:12:35,120

but then dan said i think there's an

240

00:12:38,389 --> 00:12:36,320

anomaly at this

241

00:12:39,990 --> 00:12:38,399

time stamp at this time stamp so i went

242

00:12:41,030 --> 00:12:40,000

and looked into those and most of them

243

00:12:44,150 --> 00:12:41,040

that he mentioned

244

00:12:46,150 --> 00:12:44,160

i found something pretty crazy in each

245

00:12:48,310 --> 00:12:46,160

of those spots where he was mentioned

246

00:12:50,069 --> 00:12:48,320

he believes there's anomalies and and

247

00:12:50,710 --> 00:12:50,079

now having done it i believe that

248

00:12:54,310 --> 00:12:50,720

there's

249

00:12:56,230 --> 00:12:54,320

not sure the sourcing

250

00:12:58,470 --> 00:12:56,240

of the voices so what i did is i took

251
00:13:00,389 --> 00:12:58,480
the clips where we hear the voices right

252
00:13:01,750 --> 00:13:00,399
after somebody was asking the ghosts or

253
00:13:03,030 --> 00:13:01,760
talking to them trying to prompt a

254
00:13:05,269 --> 00:13:03,040
response

255
00:13:06,470 --> 00:13:05,279
and then i honestly i did very little i

256
00:13:08,629 --> 00:13:06,480
didn't want to

257
00:13:10,310 --> 00:13:08,639
process the hell out of it i just

258
00:13:11,829 --> 00:13:10,320
normalized it which means to make it as

259
00:13:15,030 --> 00:13:11,839
loud as it could be without

260
00:13:15,670 --> 00:13:15,040
over being overdriven and then i applied

261
00:13:19,430 --> 00:13:15,680
an eq

262
00:13:21,990 --> 00:13:19,440
filter

263
00:13:23,590 --> 00:13:22,000

or bring out the highs in the file

264

00:13:26,310 --> 00:13:23,600

because it seemed like you could hear

265

00:13:30,389 --> 00:13:26,320

the voice much better when i pulled

266

00:13:32,629 --> 00:13:30,399

higher frequencies in yeah and so uh

267

00:13:33,430 --> 00:13:32,639

again we got a bunch of uh a bunch of

268

00:13:36,310 --> 00:13:33,440

clips here

269

00:13:37,509 --> 00:13:36,320

and i guess we can uh we can play that

270

00:13:39,430 --> 00:13:37,519

and then we can

271

00:13:41,350 --> 00:13:39,440

we'll i'll stop it after each one and

272

00:13:43,110 --> 00:13:41,360

maybe you can talk about each one of

273

00:13:45,350 --> 00:13:43,120

them and what was going on or what

274

00:13:47,189 --> 00:13:45,360

prompted the response maybe

275

00:13:48,389 --> 00:13:47,199

we can do that so just i guess just kind

276

00:13:51,350 --> 00:13:48,399

of a heads up

277

00:13:52,069 --> 00:13:51,360

um after you released the the video

278

00:13:53,430 --> 00:13:52,079

today

279

00:13:55,590 --> 00:13:53,440

of all the clips i was going back

280

00:13:57,509 --> 00:13:55,600

through and just trying to pinpoint

281

00:13:59,350 --> 00:13:57,519

the specific you know location because

282

00:14:01,110 --> 00:13:59,360

it was eyes

283

00:14:02,389 --> 00:14:01,120

isolated so then it's like i didn't hear

284

00:14:03,110 --> 00:14:02,399

the background noise so i couldn't

285

00:14:05,829 --> 00:14:03,120

really

286

00:14:06,949 --> 00:14:05,839

know just by you know the the small clip

287

00:14:10,470 --> 00:14:06,959

where it was at but

288

00:14:12,069 --> 00:14:10,480

the clip number one um is kind of a

289

00:14:12,470 --> 00:14:12,079

strange one for me it was actually i

290

00:14:15,590 --> 00:14:12,480

when i

291

00:14:17,269 --> 00:14:15,600

emailed you i told you that there was a

292

00:14:19,829 --> 00:14:17,279

piece of audio that was only like two

293

00:14:22,230 --> 00:14:19,839

seconds long that was on my recorder

294

00:14:24,389 --> 00:14:22,240

i i mean when i turn my recorder on i

295

00:14:25,030 --> 00:14:24,399

let it run for anywhere from 15 minutes

296

00:14:28,230 --> 00:14:25,040

to

297

00:14:31,269 --> 00:14:28,240

what i can pick up

298

00:14:33,269 --> 00:14:31,279

and this particular file on the recorder

299

00:14:35,189 --> 00:14:33,279

is like two seconds long

300

00:14:36,710 --> 00:14:35,199

i don't know how it got there i you know

301

00:14:39,030 --> 00:14:36,720

there's really there's not enough

302

00:14:41,110 --> 00:14:39,040

there's not enough in there to i guess

303

00:14:43,670 --> 00:14:41,120

identify where it could have been

304

00:14:44,470 --> 00:14:43,680

but i mean just in that two second clip

305

00:14:45,990 --> 00:14:44,480

uh

306

00:14:47,509 --> 00:14:46,000

i mean that's how you captured clip

307

00:14:49,110 --> 00:14:47,519

number one and like i said i don't

308

00:14:52,389 --> 00:14:49,120

i don't turn it on and off just like

309

00:14:54,069 --> 00:14:52,399

that so for that to be on the recorder

310

00:14:55,750 --> 00:14:54,079

you know i i thought was i thought was

311

00:14:57,430 --> 00:14:55,760

kind of strange that's why that was the

312

00:14:58,710 --> 00:14:57,440

reason why i sent

313

00:15:01,430 --> 00:14:58,720

yeah i've been doing some reading about

314

00:15:03,910 --> 00:15:01,440

this evp stuff and some evp

315

00:15:06,069 --> 00:15:03,920

session people or believers in evp think

316

00:15:08,150 --> 00:15:06,079

that they can literally

317

00:15:09,509 --> 00:15:08,160

put their voice on the tape even when

318

00:15:11,030 --> 00:15:09,519

you're not aware

319

00:15:13,110 --> 00:15:11,040

you know what i mean like they can

320

00:15:14,790 --> 00:15:13,120

somehow manipulate the recorder

321

00:15:16,629 --> 00:15:14,800

and sometimes there'll be an evp at the

322

00:15:18,550 --> 00:15:16,639

end or the beginning of a recording that

323

00:15:19,829 --> 00:15:18,560

the person remembers they stop that at

324

00:15:21,990 --> 00:15:19,839

38 and then

325

00:15:23,350 --> 00:15:22,000

they'll it'll go back on and they'll get

326

00:15:26,150 --> 00:15:23,360

one

327

00:15:26,790 --> 00:15:26,160

clip and they'll be some sort of epp in

328

00:15:29,829 --> 00:15:26,800

that

329

00:15:31,030 --> 00:15:29,839

additional clip well

330

00:15:33,269 --> 00:15:31,040

that's the hardest thing about this

331

00:15:35,509 --> 00:15:33,279

whole process is i mean you know

332

00:15:36,790 --> 00:15:35,519

you you kind of have to go back through

333

00:15:37,670 --> 00:15:36,800

and i mean i listened to some of these

334

00:15:40,310 --> 00:15:37,680

clips

335

00:15:41,670 --> 00:15:40,320

30 40 times just trying to fill you know

336

00:15:43,110 --> 00:15:41,680

just trying to make sure that okay

337

00:15:43,590 --> 00:15:43,120

there's not a voice in the background

338

00:15:45,110 --> 00:15:43,600

that i didn't

339

00:15:46,870 --> 00:15:45,120

you know that i can identify or it was

340

00:15:48,310 --> 00:15:46,880

just something crazy that would happen

341

00:15:50,150 --> 00:15:48,320

going back in my head thinking about you

342

00:15:51,110 --> 00:15:50,160

know where i was at and what exactly was

343

00:15:52,870 --> 00:15:51,120

going on

344

00:15:54,710 --> 00:15:52,880

but i mean some of these can be easily

345

00:15:57,030 --> 00:15:54,720

debunked you know just there's

346

00:15:58,389 --> 00:15:57,040

maybe but some of these found some of

347

00:16:01,509 --> 00:15:58,399

them sound

348

00:16:03,670 --> 00:16:01,519

a little

349

00:16:05,030 --> 00:16:03,680

strange and otherworldly like demons

350

00:16:05,670 --> 00:16:05,040

talking or something that was kind of

351

00:16:07,670 --> 00:16:05,680

what i thought

352

00:16:09,829 --> 00:16:07,680

when i heard when i heard clip number

353

00:16:11,509 --> 00:16:09,839

three and number four

354

00:16:13,910 --> 00:16:11,519

they seemed uh that was kind of my first

355

00:16:15,269 --> 00:16:13,920

thought was like wow that's a

356

00:16:17,030 --> 00:16:15,279

that's a little different than like the

357

00:16:18,470 --> 00:16:17,040

norm but i mean i guess you can play

358

00:16:19,670 --> 00:16:18,480

them and we'll let people uh

359

00:16:21,990 --> 00:16:19,680

you know yeah and you know what we'll

360

00:16:24,790 --> 00:16:22,000

stop it we'll stop after each and do

361

00:16:25,910 --> 00:16:24,800

like a uh we'll stop after each and then

362

00:16:27,430 --> 00:16:25,920

do like uh

363

00:16:29,350 --> 00:16:27,440

you know you can tell us a little more

364

00:16:30,710 --> 00:16:29,360

about it one second let me get

365

00:16:32,230 --> 00:16:30,720

let me get this queued up and this is

366

00:16:33,590 --> 00:16:32,240

the first time i'm doing this friends

367

00:16:36,790 --> 00:16:33,600

honestly

368

00:16:37,110 --> 00:16:36,800

i was not sure how to present this at

369

00:16:39,590 --> 00:16:37,120

all

370

00:16:40,949 --> 00:16:39,600

so uh you know i just kind of threw

371

00:16:43,110 --> 00:16:40,959

together uh

372

00:16:44,629 --> 00:16:43,120

this additional video that i put up

373

00:16:46,230 --> 00:16:44,639

earlier today because i wanted people to

374

00:16:47,269 --> 00:16:46,240

get a chance to listen to it before we

375

00:16:49,430 --> 00:16:47,279

talked about it

376
00:16:50,629 --> 00:16:49,440
and see what they thought and then you

377
00:16:53,269 --> 00:16:50,639
know see what they thought

378
00:16:54,790 --> 00:16:53,279
after we talked about this but here

379
00:17:00,629 --> 00:16:54,800
let's uh

380
00:17:05,510 --> 00:17:03,829
make sure i share audio for sure and i

381
00:17:07,669 --> 00:17:05,520
just titled this clips from our first

382
00:17:08,390 --> 00:17:07,679
investigation into evps which is really

383
00:17:11,189 --> 00:17:08,400
just

384
00:17:11,829 --> 00:17:11,199
all source material that dan provided me

385
00:17:14,470 --> 00:17:11,839
so

386
00:17:16,949 --> 00:17:14,480
the investigating that i did was to go

387
00:17:18,710 --> 00:17:16,959
through the audio and try to isolate

388
00:17:20,390 --> 00:17:18,720

the anomalies so that they could be

389

00:17:27,329 --> 00:17:20,400

presented in a row

390

00:17:31,990 --> 00:17:29,430

[Music]

391

00:17:37,350 --> 00:17:32,000

sure volume is all the way up yeah

392

00:17:43,350 --> 00:17:38,470

and here we're going to hear the first

393

00:17:58,830 --> 00:17:45,029

and i played each clip five times so

394

00:17:58,840 --> 00:18:10,070

after

395

00:18:14,230 --> 00:18:12,710

yeah so i'm gonna stop it there and so

396

00:18:15,110 --> 00:18:14,240

can you tell us about that one or i

397

00:18:18,390 --> 00:18:15,120

should

398

00:18:20,070 --> 00:18:18,400

full screen just one second there you go

399

00:18:21,669 --> 00:18:20,080

so the first clip like we were just

400

00:18:22,310 --> 00:18:21,679

talking about a minute ago that was sort

401
00:18:24,789 --> 00:18:22,320
of the

402
00:18:26,390 --> 00:18:24,799
the random you know two second clip that

403
00:18:27,830 --> 00:18:26,400
i had on the recorder

404
00:18:29,590 --> 00:18:27,840
uh that i just happened to be you know i

405
00:18:31,750 --> 00:18:29,600
was going through the stuff from first

406
00:18:33,029 --> 00:18:31,760
that's crazier now because it's telling

407
00:18:34,470 --> 00:18:33,039
you don't come back

408
00:18:36,070 --> 00:18:34,480
well you know it's funny because like

409
00:18:37,029 --> 00:18:36,080
you were saying you try not to like you

410
00:18:38,549 --> 00:18:37,039
didn't want to get too

411
00:18:39,510 --> 00:18:38,559
too much information up front because

412
00:18:41,430 --> 00:18:39,520
you didn't want to sort of you didn't

413
00:18:43,750 --> 00:18:41,440

want your mind to sort of take you

414

00:18:45,190 --> 00:18:43,760

you know like if i say i think it sounds

415

00:18:45,830 --> 00:18:45,200

like this and you're like and you listen

416

00:18:47,110 --> 00:18:45,840

you're like yeah

417

00:18:48,950 --> 00:18:47,120

that kind of sounds like that but you

418

00:18:51,270 --> 00:18:48,960

got a chance to just listen to it

419

00:18:52,950 --> 00:18:51,280

now yeah dan didn't tell me what he

420

00:18:54,870 --> 00:18:52,960

thought each clip was saying and i'm not

421

00:18:57,270 --> 00:18:54,880

sure how close i came to the ones that

422

00:19:00,950 --> 00:18:57,280

you found or what you thought

423

00:19:01,590 --> 00:19:00,960

but what i did is i uh listened to these

424

00:19:05,190 --> 00:19:01,600

with the

425

00:19:07,430 --> 00:19:05,200

i did do filtering listening to them uh

426

00:19:08,710 --> 00:19:07,440

with like a you know noise filter and

427

00:19:11,510 --> 00:19:08,720

these big

428

00:19:14,470 --> 00:19:11,520

old studio headphones that i have and

429

00:19:16,470 --> 00:19:14,480

really listened intently because

430

00:19:18,950 --> 00:19:16,480

you know i put a text here of what i

431

00:19:20,789 --> 00:19:18,960

think each of them is saying and i am

432

00:19:22,950 --> 00:19:20,799

fairly sure having listened to these

433

00:19:25,270 --> 00:19:22,960

over and over you know 50 times

434

00:19:26,630 --> 00:19:25,280

is it saying don't come back or could it

435

00:19:28,789 --> 00:19:26,640

be saying something else

436

00:19:30,070 --> 00:19:28,799

and in each of these cases i was really

437

00:19:32,230 --> 00:19:30,080

sure that i was

438

00:19:33,590 --> 00:19:32,240

correct in what i believe the voice is

439

00:19:36,870 --> 00:19:33,600

saying

440

00:19:38,470 --> 00:19:36,880

so when when i listen to it again

441

00:19:39,750 --> 00:19:38,480

on your you know with you with what you

442

00:19:41,190 --> 00:19:39,760

put together and i went through it about

443

00:19:42,870 --> 00:19:41,200

i don't know six or seven times just

444

00:19:45,029 --> 00:19:42,880

rehearing and rehearing it

445

00:19:46,630 --> 00:19:45,039

it almost it almost to me doesn't quite

446

00:19:49,350 --> 00:19:46,640

sound like don't come back

447

00:19:52,070 --> 00:19:49,360

it almost sounds like it says must go

448

00:19:53,190 --> 00:19:52,080

back or must come back and then it just

449

00:19:56,150 --> 00:19:53,200

draws out that

450

00:19:56,789 --> 00:19:56,160

that back is just very like drawn at the

451
00:19:58,789 --> 00:19:56,799
end

452
00:20:00,870 --> 00:19:58,799
um so i mean i think we're getting two

453
00:20:03,270 --> 00:20:00,880
out of three that's not too bad

454
00:20:03,909 --> 00:20:03,280
no i mean when i like when i listen to

455
00:20:06,549 --> 00:20:03,919
it i can

456
00:20:07,830 --> 00:20:06,559
like i hear don't come back but i guess

457
00:20:09,750 --> 00:20:07,840
the more i heard it

458
00:20:10,950 --> 00:20:09,760
i think maybe maybe my brain changed it

459
00:20:13,270 --> 00:20:10,960
around or maybe i just

460
00:20:15,190 --> 00:20:13,280
after hearing it it sounded like must

461
00:20:16,950 --> 00:20:15,200
come back or it just

462
00:20:18,710 --> 00:20:16,960
it was i mean i think we're in the same

463
00:20:20,470 --> 00:20:18,720

ballpark it was something along those

464

00:20:21,990 --> 00:20:20,480

lines at least from what i can tell

465

00:20:23,590 --> 00:20:22,000

so all right and we're going to take a

466

00:20:25,669 --> 00:20:23,600

listen to the second one

467

00:20:46,870 --> 00:20:25,679

and again i played each of them five

468

00:20:46,880 --> 00:21:00,830

there

469

00:21:00,840 --> 00:21:16,470

wow

470

00:21:22,149 --> 00:21:19,990

okay so there's the what once

471

00:21:23,510 --> 00:21:22,159

we end there okay and then we'll do the

472

00:21:27,029 --> 00:21:23,520

next one so

473

00:21:29,830 --> 00:21:27,039

he is a good god and i have to mention

474

00:21:30,789 --> 00:21:29,840

if for the benefit of those if you wear

475

00:21:32,870 --> 00:21:30,799

headphones

476
00:21:33,909 --> 00:21:32,880
with this one in particular it seemed

477
00:21:36,230 --> 00:21:33,919
like most of them were

478
00:21:38,630 --> 00:21:36,240
mid in other words they the voice was

479
00:21:41,669 --> 00:21:38,640
right in the middle of the stereo file

480
00:21:43,669 --> 00:21:41,679
in this one it's off to one side which i

481
00:21:45,029 --> 00:21:43,679
thought was really

482
00:21:47,510 --> 00:21:45,039
i don't know it's just something that i

483
00:21:49,110 --> 00:21:47,520
noticed being an audio guy the the voice

484
00:21:50,870 --> 00:21:49,120
in this one is over on

485
00:21:52,230 --> 00:21:50,880
one side i guess it depends on where you

486
00:21:56,149 --> 00:21:52,240
wear the headphones but

487
00:21:57,909 --> 00:21:56,159
it's definitely 70 percent on one side

488
00:21:59,590 --> 00:21:57,919

so it would seem that it came from a

489

00:22:01,750 --> 00:21:59,600

certain direction

490

00:22:03,830 --> 00:22:01,760

and i i don't know what that means but

491

00:22:06,789 --> 00:22:03,840

maybe dan can shed some light on this

492

00:22:08,710 --> 00:22:06,799

particular clip so in this particular

493

00:22:10,310 --> 00:22:08,720

clip i do agree with what you thought

494

00:22:11,029 --> 00:22:10,320

that it said i think it does sound like

495

00:22:14,070 --> 00:22:11,039

it says he

496

00:22:14,710 --> 00:22:14,080

is a good god so after after talking

497

00:22:16,310 --> 00:22:14,720

with you

498

00:22:18,230 --> 00:22:16,320

and after going back and reviewing the

499

00:22:19,590 --> 00:22:18,240

original files um

500

00:22:22,310 --> 00:22:19,600

you would thought that this came from

501
00:22:25,750 --> 00:22:22,320
the church it actually does not

502
00:22:28,549 --> 00:22:25,760
this actually came from the prison

503
00:22:29,990 --> 00:22:28,559
clip number clip number two and number

504
00:22:32,549 --> 00:22:30,000
five

505
00:22:33,510 --> 00:22:32,559
both originated from the same place in

506
00:22:36,390 --> 00:22:33,520
the prison

507
00:22:37,270 --> 00:22:36,400
actually during the same evp session so

508
00:22:39,830 --> 00:22:37,280
in that 15

509
00:22:41,430 --> 00:22:39,840
16 minutes that i recorded that's where

510
00:22:44,070 --> 00:22:41,440
two of these came from

511
00:22:45,510 --> 00:22:44,080
and uh the the grand i guess they call

512
00:22:47,350 --> 00:22:45,520
it the grand ballroom

513
00:22:48,870 --> 00:22:47,360

at the prison and actually what it does

514

00:22:49,669 --> 00:22:48,880

it's kind of the main it's the middle

515

00:22:53,190 --> 00:22:49,679

part

516

00:22:55,029 --> 00:22:53,200

think i want to dance

517

00:22:56,789 --> 00:22:55,039

i don't think i want to go to a dance in

518

00:22:57,750 --> 00:22:56,799

a prison yeah and there were like i

519

00:22:59,669 --> 00:22:57,760

guess there was a big

520

00:23:01,190 --> 00:22:59,679

scene in shawshank redemption that was

521

00:23:02,549 --> 00:23:01,200

actually filmed in there or several

522

00:23:03,990 --> 00:23:02,559

scenes that were filmed in this room but

523

00:23:05,990 --> 00:23:04,000

basically what this room is

524

00:23:08,789 --> 00:23:06,000

is it splits the prison in half like

525

00:23:09,909 --> 00:23:08,799

you've got one long wing on one side

526

00:23:11,510 --> 00:23:09,919

and then you've got the ball you know

527

00:23:12,870 --> 00:23:11,520

like the middle grand ballroom and then

528

00:23:14,710 --> 00:23:12,880

on the second part you have

529

00:23:16,470 --> 00:23:14,720

the other you know long wing and i

530

00:23:17,669 --> 00:23:16,480

believe mansfield reformatory at the

531

00:23:19,909 --> 00:23:17,679

time that it was no long

532

00:23:23,029 --> 00:23:19,919

it was they stopped using it as a prison

533

00:23:25,669 --> 00:23:23,039

actually had the longest cell blocks

534

00:23:27,029 --> 00:23:25,679

in the world anywhere at the time um so

535

00:23:28,549 --> 00:23:27,039

i mean they're they're long

536

00:23:30,870 --> 00:23:28,559

and it's and it's dark in there and i

537

00:23:32,950 --> 00:23:30,880

think they're they're four stories up

538

00:23:34,789 --> 00:23:32,960

three or four stories up i believe and

539

00:23:36,310 --> 00:23:34,799

uh when you're standing up on top

540

00:23:37,990 --> 00:23:36,320

yeah and yeah and you're looking down

541

00:23:40,470 --> 00:23:38,000

it's uh it's

542

00:23:41,669 --> 00:23:40,480

it's pretty intense but and the

543

00:23:43,430 --> 00:23:41,679

acoustics

544

00:23:45,669 --> 00:23:43,440

that's one thing i thought about because

545

00:23:46,630 --> 00:23:45,679

the acoustics in a space like that with

546

00:23:49,830 --> 00:23:46,640

all those metal

547

00:23:51,029 --> 00:23:49,840

bars and metal floor plates and things

548

00:23:53,269 --> 00:23:51,039

like you could drop a

549

00:23:54,310 --> 00:23:53,279

pebble in there it would sound like you

550

00:23:56,230 --> 00:23:54,320

know

551
00:23:58,070 --> 00:23:56,240
you actually do hear a lot of uh unlike

552
00:23:59,430 --> 00:23:58,080
a lot of the other files that i have i

553
00:24:01,110 --> 00:23:59,440
mean as i'm sitting here listening you

554
00:24:03,269 --> 00:24:01,120
can almost hear what sounds like

555
00:24:04,549 --> 00:24:03,279
you know clinging and just just

556
00:24:05,990 --> 00:24:04,559
different metallic sounds but you also

557
00:24:07,029 --> 00:24:06,000
have to realize that with the prison in

558
00:24:09,190 --> 00:24:07,039
particular

559
00:24:10,789 --> 00:24:09,200
um they do these they do these ghost

560
00:24:12,310 --> 00:24:10,799
hunts every weekend

561
00:24:14,230 --> 00:24:12,320
um so i mean there can be any sometimes

562
00:24:15,430 --> 00:24:14,240
there can be anywhere from 60 to 100

563
00:24:16,870 --> 00:24:15,440

people in there

564

00:24:19,510 --> 00:24:16,880

now the prison's big enough that you

565

00:24:22,390 --> 00:24:19,520

could have 60 70 80 people in there

566

00:24:23,750 --> 00:24:22,400

and you may not see somebody for 45

567

00:24:27,590 --> 00:24:23,760

minutes i mean there's just that much

568

00:24:28,870 --> 00:24:27,600

area to cover but when you you know you

569

00:24:30,070 --> 00:24:28,880

i guess you do have to take that into

570

00:24:30,950 --> 00:24:30,080

account when you're going through all

571

00:24:32,789 --> 00:24:30,960

these tapes and

572

00:24:35,029 --> 00:24:32,799

trying to you know pinpoint these

573

00:24:37,029 --> 00:24:35,039

anomalies because they could always be

574

00:24:39,269 --> 00:24:37,039

you know the recorder's picking up some

575

00:24:40,710 --> 00:24:39,279

guy throwing feet away you know he

576

00:24:41,430 --> 00:24:40,720

dropped dropping his cell phone or

577

00:24:43,909 --> 00:24:41,440

something and

578

00:24:45,110 --> 00:24:43,919

it picks it up so that does that's that

579

00:24:46,630 --> 00:24:45,120

is something you have to you know kind

580

00:24:47,669 --> 00:24:46,640

of look out for when you're going back

581

00:24:48,950 --> 00:24:47,679

through these and

582

00:24:51,190 --> 00:24:48,960

trying to figure out if there is

583

00:24:53,909 --> 00:24:51,200

something you know of worth on the

584

00:24:55,909 --> 00:24:53,919

on the clip okay and we're gonna go uh

585

00:24:56,789 --> 00:24:55,919

we're gonna listen to clip number three

586

00:24:59,669 --> 00:24:56,799

now

587

00:24:59,990 --> 00:24:59,679

which we've isolated and uh let's take a

588

00:25:26,830 --> 00:25:00,000

listen

589

00:25:26,840 --> 00:25:32,630

wow

590

00:25:32,640 --> 00:25:40,549

once more

591

00:25:47,110 --> 00:25:44,710

yeah friends so uh that's the third clip

592

00:25:48,630 --> 00:25:47,120

do not come back and look for evil

593

00:25:50,470 --> 00:25:48,640

that's what i believe that it said

594

00:25:50,789 --> 00:25:50,480

having let's do it let me pop this back

595

00:25:53,350 --> 00:25:50,799

just

596

00:25:54,870 --> 00:25:53,360

while we talk about it so can you tell

597

00:25:57,269 --> 00:25:54,880

us about this specific clip

598

00:25:59,590 --> 00:25:57,279

where it was taken in the circumstances

599

00:26:00,950 --> 00:25:59,600

so this clip was taken at the church

600

00:26:02,630 --> 00:26:00,960

at the pioneer village that we were

601
00:26:04,470 --> 00:26:02,640
talking about earlier and

602
00:26:06,630 --> 00:26:04,480
the way that this hunt was set up was it

603
00:26:08,549 --> 00:26:06,640
was it was organized by another

604
00:26:10,549 --> 00:26:08,559
um you know ghost hunter from the local

605
00:26:11,990 --> 00:26:10,559
area and he you know he was kind of the

606
00:26:13,909 --> 00:26:12,000
one who was like the guide because he

607
00:26:15,350 --> 00:26:13,919
had done several investigations

608
00:26:16,549 --> 00:26:15,360
he's the one talking through the clip

609
00:26:18,470 --> 00:26:16,559
that i heard he's the one that you can

610
00:26:19,190 --> 00:26:18,480
hear talking like asking the questions

611
00:26:22,070 --> 00:26:19,200
now

612
00:26:22,470 --> 00:26:22,080
at at some point in the evening uh there

613
00:26:27,590 --> 00:26:22,480

was a

614

00:26:29,190 --> 00:26:27,600

i guess considered himself to be some

615

00:26:31,750 --> 00:26:29,200

kind of psychic medium

616

00:26:33,510 --> 00:26:31,760

or something along those lines so it's

617

00:26:34,390 --> 00:26:33,520

almost like he kind of ends up taking

618

00:26:36,710 --> 00:26:34,400

over

619

00:26:37,669 --> 00:26:36,720

the investigation like from from the

620

00:26:40,310 --> 00:26:37,679

other guy

621

00:26:41,510 --> 00:26:40,320

but uh it was strange because at the

622

00:26:43,190 --> 00:26:41,520

time that this guy

623

00:26:44,870 --> 00:26:43,200

stood up and i i kind of felt like he

624

00:26:46,310 --> 00:26:44,880

was being very like for show

625

00:26:48,149 --> 00:26:46,320

you know during this whole thing like

626

00:26:49,190 --> 00:26:48,159

just attention grabbing is kind of what

627

00:26:51,269 --> 00:26:49,200

it seemed like to me

628

00:26:52,870 --> 00:26:51,279

but it's strange that like when this guy

629

00:26:55,510 --> 00:26:52,880

got up and started talking

630

00:26:56,950 --> 00:26:55,520

um he does the you know what i call the

631

00:26:57,909 --> 00:26:56,960

flashlight trick which is kind of like

632

00:27:00,230 --> 00:26:57,919

the new

633

00:27:01,990 --> 00:27:00,240

you know the like it's kind of like the

634

00:27:03,269 --> 00:27:02,000

new ghost trick that you see on tv and

635

00:27:05,190 --> 00:27:03,279

stuff now like they take this

636

00:27:07,190 --> 00:27:05,200

you know this flashlight and they turn

637

00:27:09,430 --> 00:27:07,200

it just you know almost to where it's

638

00:27:10,549 --> 00:27:09,440

it's on but it's almost off and then

639

00:27:12,149 --> 00:27:10,559

they sit it there

640

00:27:13,750 --> 00:27:12,159

and then they start asking questions and

641

00:27:16,710 --> 00:27:13,760

it's like the ghost can

642

00:27:17,909 --> 00:27:16,720

you know turn this flashlight on and you

643

00:27:18,549 --> 00:27:17,919

know he started doing a little bit of

644

00:27:20,549 --> 00:27:18,559

that

645

00:27:22,070 --> 00:27:20,559

and i did notice some temperature

646

00:27:23,510 --> 00:27:22,080

variation in the room

647

00:27:25,190 --> 00:27:23,520

like when he started doing that and my

648

00:27:26,630 --> 00:27:25,200

dad was actually with me for this and he

649

00:27:28,470 --> 00:27:26,640

was sitting right next to me

650

00:27:29,669 --> 00:27:28,480

and i think it was gonna get uh did it

651
00:27:31,110 --> 00:27:29,679
get colder

652
00:27:33,190 --> 00:27:31,120
well it was almost like it would sort of

653
00:27:34,789 --> 00:27:33,200
get cold but then like it would sort of

654
00:27:37,110 --> 00:27:34,799
it would almost dissipate

655
00:27:38,870 --> 00:27:37,120
and then as this was going on and he's

656
00:27:40,870 --> 00:27:38,880
doing the flashlight thing

657
00:27:42,789 --> 00:27:40,880
you know i mean again at the time i kind

658
00:27:43,909 --> 00:27:42,799
of thought it was bs but like as i

659
00:27:45,590 --> 00:27:43,919
you know after sitting there kind of

660
00:27:47,430 --> 00:27:45,600
thinking about what it happened in there

661
00:27:49,269 --> 00:27:47,440
yeah

662
00:27:50,789 --> 00:27:49,279
there were some there were some strange

663
00:27:51,190 --> 00:27:50,799

things that were happening but it was

664

00:27:54,389 --> 00:27:51,200

almost

665

00:27:56,310 --> 00:27:54,399

more like you know again it just it just

666

00:27:58,389 --> 00:27:56,320

almost seemed like it was more of a show

667

00:27:59,669 --> 00:27:58,399

on his part but i mean you can't deny at

668

00:28:01,510 --> 00:27:59,679

least for me

669

00:28:02,950 --> 00:28:01,520

that there was definitely some some

670

00:28:04,549 --> 00:28:02,960

temperature variation and just some

671

00:28:07,029 --> 00:28:04,559

overall kind of strangeness

672

00:28:07,590 --> 00:28:07,039

about the church in particular yeah and

673

00:28:09,830 --> 00:28:07,600

uh

674

00:28:11,430 --> 00:28:09,840

just i i wanted to mention that i

675

00:28:15,510 --> 00:28:11,440

believe this is the clip

676

00:28:17,909 --> 00:28:15,520

that right before this evp is heard

677

00:28:19,590 --> 00:28:17,919

someone is asking the spirits do they

678

00:28:20,870 --> 00:28:19,600

like living in a church

679

00:28:22,389 --> 00:28:20,880

do they feel like it's safe there

680

00:28:23,110 --> 00:28:22,399

because it's a house of god or something

681

00:28:27,590 --> 00:28:23,120

like that

682

00:28:29,029 --> 00:28:27,600

and then we get this evp which to me

683

00:28:31,110 --> 00:28:29,039

i don't know the source of it but it

684

00:28:33,029 --> 00:28:31,120

sounds clearly like it's saying do not

685

00:28:34,149 --> 00:28:33,039

come back and look for evil which is a

686

00:28:36,630 --> 00:28:34,159

strange thing

687

00:28:37,590 --> 00:28:36,640

for a ghost to say in a church you know

688

00:28:38,950 --> 00:28:37,600

i don't know well

689

00:28:40,549 --> 00:28:38,960

when i listened to this earlier i

690

00:28:41,350 --> 00:28:40,559

actually listened to it with these

691

00:28:43,830 --> 00:28:41,360

headphones

692

00:28:45,909 --> 00:28:43,840

i listened to it with my apple my my

693

00:28:47,590 --> 00:28:45,919

earbuds and i listen to it without

694

00:28:50,230 --> 00:28:47,600

without headphones at all just right off

695

00:28:51,830 --> 00:28:50,240

the uh the phone and it's almost like

696

00:28:53,269 --> 00:28:51,840

on all three you know all three

697

00:28:54,470 --> 00:28:53,279

different times i listen to it

698

00:28:56,389 --> 00:28:54,480

you almost sort of pick it up

699

00:28:58,870 --> 00:28:56,399

differently like i definitely

700

00:28:59,750 --> 00:28:58,880

i definitely hear the look for evil part

701
00:29:01,430 --> 00:28:59,760
at the end

702
00:29:03,830 --> 00:29:01,440
and then the do not come back part it's

703
00:29:05,350 --> 00:29:03,840
like i sort of i sort of can pick it up

704
00:29:06,389 --> 00:29:05,360
but then it's like you know i listen to

705
00:29:07,990 --> 00:29:06,399
it on a different

706
00:29:09,669 --> 00:29:08,000
on a different set of earphones and it

707
00:29:10,830 --> 00:29:09,679
comes in i don't know if it's just a

708
00:29:12,549 --> 00:29:10,840
freak you know the

709
00:29:14,549 --> 00:29:12,559
frequency and the frequencies is more

710
00:29:16,389 --> 00:29:14,559
very you would probably hear it less

711
00:29:18,549 --> 00:29:16,399
tinnier ones you would probably hear it

712
00:29:20,070 --> 00:29:18,559
more and that's just been my experience

713
00:29:21,669 --> 00:29:20,080

so far in

714

00:29:23,830 --> 00:29:21,679

the stuff that you sent me it seems like

715

00:29:26,789 --> 00:29:23,840

if i if i filter it a little bit

716

00:29:28,549 --> 00:29:26,799

and eq it eq the highs up a little more

717

00:29:29,269 --> 00:29:28,559

and the lows and the mids down a little

718

00:29:32,070 --> 00:29:29,279

more

719

00:29:34,389 --> 00:29:32,080

whatever is being said seems to me to my

720

00:29:36,470 --> 00:29:34,399

ears to become clearer

721

00:29:38,630 --> 00:29:36,480

yeah like i said i can i definitely pick

722

00:29:40,310 --> 00:29:38,640

up the end and then the do not like i

723

00:29:41,990 --> 00:29:40,320

kind of hear the do not

724

00:29:43,590 --> 00:29:42,000

and then it's almost like i sort of lose

725

00:29:45,190 --> 00:29:43,600

the comeback part but then when i

726

00:29:46,870 --> 00:29:45,200

listened to it without the headphones

727

00:29:48,870 --> 00:29:46,880

just right off the cell phone

728

00:29:50,789 --> 00:29:48,880

i felt like i almost did sort of pick up

729

00:29:52,389 --> 00:29:50,799

the do not come back

730

00:29:53,909 --> 00:29:52,399

and look for evil it's almost like

731

00:29:56,789 --> 00:29:53,919

they'd always like the very the very

732

00:30:00,710 --> 00:29:56,799

last part of it's always like drawn out

733

00:30:02,470 --> 00:30:00,720

yeah like yeah i noticed that yeah

734

00:30:04,470 --> 00:30:02,480

okay well i guess we have just a few

735

00:30:06,070 --> 00:30:04,480

more clips so the

736

00:30:08,149 --> 00:30:06,080

i think the next one is my favorite

737

00:30:08,870 --> 00:30:08,159

we're gonna move on and listen to clip

738

00:30:12,950 --> 00:30:08,880

number four

739

00:30:14,310 --> 00:30:12,960

from this oh and i just want to mention

740

00:30:15,909 --> 00:30:14,320

pardon the males clip

741

00:30:17,909 --> 00:30:15,919

clicks i don't know how i missed that

742

00:30:19,590 --> 00:30:17,919

but i didn't edit those now

743

00:30:21,110 --> 00:30:19,600

i put this together very quickly today

744

00:30:21,669 --> 00:30:21,120

just so that we could definitely do this

745

00:30:23,909 --> 00:30:21,679

show

746

00:30:25,510 --> 00:30:23,919

i've been kind of trying to get to this

747

00:30:28,230 --> 00:30:25,520

show for quite a while

748

00:30:29,590 --> 00:30:28,240

and i apologize dan takes time but let's

749

00:30:33,029 --> 00:30:29,600

listen to the clip

750

00:31:10,149 --> 00:30:41,350

is that right

751

00:31:13,269 --> 00:31:11,990

well i don't know do you want to talk

752

00:31:14,950 --> 00:31:13,279

about this one

753

00:31:18,149 --> 00:31:14,960

what were the circumstances surrounding

754

00:31:19,909 --> 00:31:18,159

this one so this one was also at the

755

00:31:21,830 --> 00:31:19,919

church same location

756

00:31:23,350 --> 00:31:21,840

um the gentleman is talking in the

757

00:31:25,110 --> 00:31:23,360

background but right at the beginning of

758

00:31:26,870 --> 00:31:25,120

the clip was actually the guy who was

759

00:31:28,149 --> 00:31:26,880

you know supposed to be kind of in

760

00:31:31,350 --> 00:31:28,159

charge of the whole

761

00:31:32,870 --> 00:31:31,360

the whole hunt that night um

762

00:31:34,470 --> 00:31:32,880

yeah i don't know this one sort of this

763

00:31:35,990 --> 00:31:34,480

one sort of boggles my mind a little bit

764

00:31:38,310 --> 00:31:36,000

because like i said i've listened

765

00:31:39,350 --> 00:31:38,320

i've listened to this you know to your

766

00:31:42,710 --> 00:31:39,360

to your filter

767

00:31:46,389 --> 00:31:42,720

or your isolated um video like i don't

768

00:31:48,950 --> 00:31:46,399

even know how many times today

769

00:31:51,110 --> 00:31:48,960

this one like i just i i know that

770

00:31:53,590 --> 00:31:51,120

there's something there like i hear it

771

00:31:55,190 --> 00:31:53,600

and but like at the beginning of it is

772

00:31:57,029 --> 00:31:55,200

not clear to me at all like i

773

00:31:58,470 --> 00:31:57,039

i really have a hard time i guess i

774

00:32:00,470 --> 00:31:58,480

guess understanding what it's

775

00:32:02,549 --> 00:32:00,480

what it's saying yeah i could be wrong

776

00:32:05,750 --> 00:32:02,559

in my interpretation of what i believe

777

00:32:08,389 --> 00:32:05,760

it's saying um but i

778

00:32:10,149 --> 00:32:08,399

definitely hear it it's true at the end

779

00:32:10,710 --> 00:32:10,159

it's true i definitely i definitely hear

780

00:32:12,389 --> 00:32:10,720

that it's

781

00:32:14,549 --> 00:32:12,399

true because again it almost like it

782

00:32:17,669 --> 00:32:14,559

sort of it's true like it drags

783

00:32:18,630 --> 00:32:17,679

it drags the end out um and then it does

784

00:32:21,269 --> 00:32:18,640

kind of sound like it

785

00:32:22,549 --> 00:32:21,279

it starts to say the true but then like

786

00:32:25,350 --> 00:32:22,559

the god is real part

787

00:32:27,029 --> 00:32:25,360

i just i i don't i guess yeah yeah

788

00:32:28,389 --> 00:32:27,039

everybody's got different ears i'll be

789

00:32:30,310 --> 00:32:28,399

interested to see

790

00:32:32,470 --> 00:32:30,320

what the people with the other people

791

00:32:33,750 --> 00:32:32,480

listening to it and i did just want to

792

00:32:36,310 --> 00:32:33,760

mention that somebody

793

00:32:39,029 --> 00:32:36,320

uh i don't know somebody commented like

794

00:32:41,509 --> 00:32:39,039

this is nonsense i don't hear any voices

795

00:32:42,389 --> 00:32:41,519

yeah i saw it and i thought like really

796

00:32:45,909 --> 00:32:42,399

how do you not

797

00:32:47,509 --> 00:32:45,919

i mean i listen i i'm as skeptical as

798

00:32:48,230 --> 00:32:47,519

the next person but there's definitely

799

00:32:50,149 --> 00:32:48,240

voices

800

00:32:51,509 --> 00:32:50,159

in there i don't know the source of the

801
00:32:54,310 --> 00:32:51,519
voices are these ghosts

802
00:32:56,870 --> 00:32:54,320
demons or somebody whispering you know

803
00:32:58,870 --> 00:32:56,880
in another room it could be

804
00:33:00,789 --> 00:32:58,880
but there's definitely at least you

805
00:33:02,070 --> 00:33:00,799
should admit that there's voices there

806
00:33:04,389 --> 00:33:02,080
what do they mean what is the

807
00:33:07,029 --> 00:33:04,399
significance what are the source

808
00:33:07,509 --> 00:33:07,039
i'm not sure we can know for sure but i

809
00:33:10,149 --> 00:33:07,519
mean

810
00:33:11,750 --> 00:33:10,159
ultimately i'm not i'm not sold on even

811
00:33:12,870 --> 00:33:11,760
the even the best clips that i've ever

812
00:33:14,549 --> 00:33:12,880
caught which i mean several i mean

813
00:33:15,029 --> 00:33:14,559

you've got several of them here but it's

814

00:33:16,549 --> 00:33:15,039

like

815

00:33:17,909 --> 00:33:16,559

you can you can listen to him a hundred

816

00:33:18,310 --> 00:33:17,919

thousand times and even if you were

817

00:33:20,149 --> 00:33:18,320

there

818

00:33:21,669 --> 00:33:20,159

in the moment like i was it's like i

819

00:33:22,710 --> 00:33:21,679

didn't really feel other than like at

820

00:33:24,149 --> 00:33:22,720

the church with a little bit of the

821

00:33:25,909 --> 00:33:24,159

temperature variation

822

00:33:27,990 --> 00:33:25,919

i mean i've been to the prison three or

823

00:33:29,350 --> 00:33:28,000

four times doing different hunts

824

00:33:31,110 --> 00:33:29,360

i've never had it i've never had a

825

00:33:33,430 --> 00:33:31,120

strange experience in there

826

00:33:35,509 --> 00:33:33,440

i've never had that like goosebump you

827

00:33:37,750 --> 00:33:35,519

know hair stand up like on my arm kind

828

00:33:39,269 --> 00:33:37,760

of feeling when i've been in there

829

00:33:40,789 --> 00:33:39,279

but it's like every time i leave and i

830

00:33:41,830 --> 00:33:40,799

go back and i look through these tapes i

831

00:33:43,590 --> 00:33:41,840

always find

832

00:33:45,029 --> 00:33:43,600

you know scattered kind of throughout

833

00:33:47,110 --> 00:33:45,039

these hours of

834

00:33:48,630 --> 00:33:47,120

of recordings there's always something

835

00:33:49,909 --> 00:33:48,640

that i come out of there with

836

00:33:51,750 --> 00:33:49,919

yeah there's definitely got to be

837

00:33:54,789 --> 00:33:51,760

something oh wait a minute so

838

00:33:57,269 --> 00:33:54,799

my uh my share screen i didn't want to

839

00:34:00,710 --> 00:33:57,279

remove that let me try

840

00:34:02,230 --> 00:34:00,720

we'll go back oh there we go

841

00:34:04,830 --> 00:34:02,240

all right i shouldn't be touching

842

00:34:07,509 --> 00:34:04,840

buttons if i don't know what'll happen

843

00:34:08,550 --> 00:34:07,519

right that's part of being your own

844

00:34:13,510 --> 00:34:08,560

producer

845

00:34:15,669 --> 00:34:13,520

to the last one we have just one more

846

00:34:17,190 --> 00:34:15,679

clip and and uh i think we're doing

847

00:34:18,069 --> 00:34:17,200

great on time so that's good because i

848

00:34:19,990 --> 00:34:18,079

would just like to

849

00:34:21,430 --> 00:34:20,000

ask you some additional questions after

850

00:34:24,550 --> 00:34:21,440

this but let's uh

851
00:34:25,669 --> 00:34:24,560
let's get to the last one which this

852
00:34:27,669 --> 00:34:25,679
last one i thought

853
00:34:29,430 --> 00:34:27,679
sounded the most human of all of them

854
00:34:31,430 --> 00:34:29,440
and was the most

855
00:34:33,829 --> 00:34:31,440
easy for me to say that's what it's

856
00:34:35,829 --> 00:34:33,839
saying i could be wrong again but uh

857
00:34:36,629 --> 00:34:35,839
this one was the clearest to me and

858
00:34:39,669 --> 00:34:36,639
required

859
00:34:43,990 --> 00:34:39,679
nothing i didn't eq this one i just

860
00:34:51,510 --> 00:34:49,750
is that right

861
00:34:53,829 --> 00:34:51,520
oh i'm sorry that was the last of the

862
00:34:55,990 --> 00:34:53,839
last one so here's

863
00:34:57,349 --> 00:34:56,000

here's the here's clip five sorry

864

00:35:07,670 --> 00:34:57,359

friends so this is clip

865

00:35:07,680 --> 00:35:23,589

here again

866

00:35:23,599 --> 00:35:39,109

you know i think once more

867

00:35:47,589 --> 00:35:45,670

one last time

868

00:35:48,860 --> 00:35:47,599

oh yeah so this one seems like it's

869

00:35:52,069 --> 00:35:48,870

saying it's a good home

870

00:35:58,470 --> 00:35:56,069

and this whole uh one second here i'll

871

00:35:59,349 --> 00:35:58,480

stop get that out of there and there we

872

00:36:02,470 --> 00:35:59,359

go

873

00:36:03,910 --> 00:36:02,480

so those are the five clips but i just

874

00:36:06,390 --> 00:36:03,920

should mention that

875

00:36:07,750 --> 00:36:06,400

there was a lot a lot more in in the

876

00:36:10,710 --> 00:36:07,760

audio that he sent me

877

00:36:13,670 --> 00:36:10,720

because after i went through the ones

878

00:36:16,950 --> 00:36:13,680

where he gave me timestamps i thought

879

00:36:19,270 --> 00:36:16,960

uh let me filter this a little bit

880

00:36:20,150 --> 00:36:19,280

and uh eq it and again i just eq the

881

00:36:21,990 --> 00:36:20,160

whole file

882

00:36:24,150 --> 00:36:22,000

the whole raw files if they were 15

883

00:36:27,270 --> 00:36:24,160

minutes long with higher eq

884

00:36:28,150 --> 00:36:27,280

lower mid and bass and then again i sat

885

00:36:31,829 --> 00:36:28,160

with uh

886

00:36:35,190 --> 00:36:31,839

headphones and in between what you know

887

00:36:37,349 --> 00:36:35,200

is human voices you hear some of

888

00:36:40,150 --> 00:36:37,359

i heard a lot of additional stuff but

889

00:36:42,630 --> 00:36:40,160

now i'm kind of wondering like is it

890

00:36:44,230 --> 00:36:42,640

just because if you take i don't know if

891

00:36:47,750 --> 00:36:44,240

you take any ambient

892

00:36:49,829 --> 00:36:47,760

room recording and blast it

893

00:36:50,790 --> 00:36:49,839

you know and filter a little bit that

894

00:36:52,550 --> 00:36:50,800

you might not hear

895

00:36:54,390 --> 00:36:52,560

anomalies or things that you think are

896

00:36:56,950 --> 00:36:54,400

voices when they're not

897

00:36:58,150 --> 00:36:56,960

so i'm just kind of curious i have to go

898

00:37:01,670 --> 00:36:58,160

back

899

00:37:03,910 --> 00:37:01,680

and like pull out more stuff and see

900

00:37:05,030 --> 00:37:03,920

if i'm right that those are voices or if

901
00:37:07,910 --> 00:37:05,040
that's just

902
00:37:08,550 --> 00:37:07,920
sort of like uh i liken it to like

903
00:37:11,030 --> 00:37:08,560
seeing

904
00:37:12,870 --> 00:37:11,040
you know a car in the clouds you know

905
00:37:15,510 --> 00:37:12,880
sure like am i looking for the

906
00:37:17,510 --> 00:37:15,520
i'm i started i started i'm sure that i

907
00:37:20,550 --> 00:37:17,520
did i started actively looking

908
00:37:22,630 --> 00:37:20,560
for patterns that you know your brain

909
00:37:24,150 --> 00:37:22,640
looks for patterns that it can identify

910
00:37:26,950 --> 00:37:24,160
so i listened to this stuff and

911
00:37:29,270 --> 00:37:26,960
and i marked a bunch of more time stamps

912
00:37:32,470 --> 00:37:29,280
but i could be totally just

913
00:37:34,790 --> 00:37:32,480

i don't know what i'm doing but

914

00:37:35,510 --> 00:37:34,800

i'm trying to hear i think like you said

915

00:37:37,829 --> 00:37:35,520

you know you

916

00:37:39,670 --> 00:37:37,839

you listen to it and it's like you you

917

00:37:41,190 --> 00:37:39,680

think you you think you heard something

918

00:37:43,190 --> 00:37:41,200

like you kind of convinced yourself

919

00:37:44,550 --> 00:37:43,200

almost that you heard something

920

00:37:46,470 --> 00:37:44,560

but then it's like trying to convince

921

00:37:47,270 --> 00:37:46,480

you know 20 other people that that's

922

00:37:48,390 --> 00:37:47,280

what it is

923

00:37:50,069 --> 00:37:48,400

that's a whole different process because

924

00:37:52,150 --> 00:37:50,079

it's almost like everybody hears

925

00:37:53,750 --> 00:37:52,160

something different like on clip five

926

00:37:55,109 --> 00:37:53,760

uh just to kind of go over that clip

927

00:37:56,230 --> 00:37:55,119

real quick because because we didn't

928

00:37:58,310 --> 00:37:56,240

just a minute ago but

929

00:38:00,310 --> 00:37:58,320

that is probably my favorite clip of all

930

00:38:01,670 --> 00:38:00,320

time just because that was the very

931

00:38:04,150 --> 00:38:01,680

first evp

932

00:38:04,790 --> 00:38:04,160

that i ever captured uh and that was at

933

00:38:10,870 --> 00:38:04,800

the prison

934

00:38:12,790 --> 00:38:10,880

that grand ballroom and i think because

935

00:38:14,710 --> 00:38:12,800

i've listened to it probably 200 times

936

00:38:17,589 --> 00:38:14,720

at this point

937

00:38:17,990 --> 00:38:17,599

i have conditioned my brain to think

938

00:38:20,150 --> 00:38:18,000

that that

939

00:38:21,990 --> 00:38:20,160

says get out like even when you said

940

00:38:23,829 --> 00:38:22,000

like when i walked when i looked at your

941

00:38:25,430 --> 00:38:23,839

um like your snippet of what you thought

942

00:38:27,109 --> 00:38:25,440

it said like it's a good home

943

00:38:29,109 --> 00:38:27,119

like i i think i've just heard it so

944

00:38:31,109 --> 00:38:29,119

many times like i have convinced

945

00:38:32,710 --> 00:38:31,119

myself like oh wow so i was completely

946

00:38:35,109 --> 00:38:32,720

off on that one i swear

947

00:38:36,710 --> 00:38:35,119

it sounded like i think like you said i

948

00:38:38,950 --> 00:38:36,720

think everybody hears

949

00:38:40,550 --> 00:38:38,960

it's almost like you kind of hear your

950

00:38:41,349 --> 00:38:40,560

your brain hears what you wanted to hear

951
00:38:42,870 --> 00:38:41,359
you know like

952
00:38:43,990 --> 00:38:42,880
the very first time i heard it that was

953
00:38:44,710 --> 00:38:44,000
the first thing that popped in my head

954
00:38:46,550 --> 00:38:44,720
was get out

955
00:38:47,910 --> 00:38:46,560
and i played it to everybody and they're

956
00:38:48,950 --> 00:38:47,920
like oh yeah that kind of sounds like

957
00:38:50,630 --> 00:38:48,960
get out and then when you

958
00:38:52,470 --> 00:38:50,640
you know you hammer it and you hammer it

959
00:38:55,430 --> 00:38:52,480
and it's just like it

960
00:38:55,750 --> 00:38:55,440
it said like to me it's get out but i do

961
00:38:57,430 --> 00:38:55,760
like

962
00:38:59,589 --> 00:38:57,440
when i listen to it on your you know

963
00:39:00,790 --> 00:38:59,599

enhanced file i almost do sort of pick

964

00:39:02,870 --> 00:39:00,800

up a little bit more

965

00:39:04,470 --> 00:39:02,880

i guess verbage there to where you know

966

00:39:05,829 --> 00:39:04,480

it's a good home and i heard i listened

967

00:39:07,510 --> 00:39:05,839

to it and i listened to it again and

968

00:39:10,230 --> 00:39:07,520

again just trying to see

969

00:39:12,870 --> 00:39:10,240

if i could make out that pattern and i

970

00:39:15,030 --> 00:39:12,880

again i guess i do feel like i do

971

00:39:17,510 --> 00:39:15,040

but again because i've listened to it so

972

00:39:20,870 --> 00:39:17,520

many times i think i just had myself

973

00:39:21,589 --> 00:39:20,880

convinced that it said yeah i'm in the

974

00:39:24,390 --> 00:39:21,599

same boat

975

00:39:25,910 --> 00:39:24,400

i kind of i kind of thought okay i could

976

00:39:27,990 --> 00:39:25,920

be way off here

977

00:39:29,589 --> 00:39:28,000

uh what i think this says and i got a

978

00:39:31,190 --> 00:39:29,599

few emails of people like

979

00:39:32,950 --> 00:39:31,200

yeah it sounds like what you said and

980

00:39:34,630 --> 00:39:32,960

then i got a few emails like no it's

981

00:39:36,470 --> 00:39:34,640

it's not saying this it's saying this

982

00:39:38,550 --> 00:39:36,480

dummy yeah

983

00:39:40,470 --> 00:39:38,560

it's one of those this is one of those

984

00:39:42,150 --> 00:39:40,480

weird things where like

985

00:39:44,230 --> 00:39:42,160

you could be right and wrong at the same

986

00:39:45,829 --> 00:39:44,240

time i guess we're like

987

00:39:47,589 --> 00:39:45,839

i don't know where this takes us to

988

00:39:49,190 --> 00:39:47,599

though but

989

00:39:50,630 --> 00:39:49,200

i want to thank you because i've always

990

00:39:52,390 --> 00:39:50,640

had an interest in this kind of

991

00:39:53,670 --> 00:39:52,400

phenomenon and never had an opportunity

992

00:39:55,990 --> 00:39:53,680

to actually

993

00:39:57,990 --> 00:39:56,000

dig into it but i have for a little

994

00:40:01,349 --> 00:39:58,000

while here and it's been kind of fun to

995

00:40:01,829 --> 00:40:01,359

go let's do a deep dive on this stuff

996

00:40:04,230 --> 00:40:01,839

and see

997

00:40:04,870 --> 00:40:04,240

is there something to this or like and

998

00:40:09,270 --> 00:40:04,880

i'm still

999

00:40:09,990 --> 00:40:09,280

and i'd like to try there's a graveyard

1000

00:40:11,910 --> 00:40:10,000

near me so

1001
00:40:14,710 --> 00:40:11,920
i may go try to do a recording and

1002
00:40:17,990 --> 00:40:14,720
prompt ghosts and see what i pick up

1003
00:40:20,950 --> 00:40:18,000
just to see if i pick up anything

1004
00:40:22,150 --> 00:40:20,960
or not i don't know you know well i

1005
00:40:23,750 --> 00:40:22,160
think like what you were saying before

1006
00:40:25,829 --> 00:40:23,760
about the prison i mean given the

1007
00:40:27,829 --> 00:40:25,839
given the you know the scope of the

1008
00:40:29,349 --> 00:40:27,839
building and the acoustics and all the

1009
00:40:31,270 --> 00:40:29,359
metal and stuff that's in there

1010
00:40:33,190 --> 00:40:31,280
i mean there's just so there's so much

1011
00:40:34,069 --> 00:40:33,200
interference i think both digitally

1012
00:40:36,150 --> 00:40:34,079
because there's

1013
00:40:37,430 --> 00:40:36,160

whenever there's a hunt in there every

1014

00:40:37,990 --> 00:40:37,440

once in a while you'll get like an

1015

00:40:39,670 --> 00:40:38,000

actual

1016

00:40:41,270 --> 00:40:39,680

you know a paranormal team i was

1017

00:40:42,950 --> 00:40:41,280

actually fortunate enough to be there

1018

00:40:45,030 --> 00:40:42,960

one night when there was a

1019

00:40:46,150 --> 00:40:45,040

like they're like an ohio famous

1020

00:40:48,790 --> 00:40:46,160

paranormal team

1021

00:40:49,750 --> 00:40:48,800

ghost party yeah yeah all right they had

1022

00:40:51,030 --> 00:40:49,760

they had equipment

1023

00:40:53,030 --> 00:40:51,040

your money's worth that night because

1024

00:40:54,630 --> 00:40:53,040

you got to watch these these guys

1025

00:40:56,470 --> 00:40:54,640

looking for the ghosts

1026

00:40:57,670 --> 00:40:56,480

but no i mean again it's just like

1027

00:40:58,950 --> 00:40:57,680

there's when there's so much

1028

00:41:01,349 --> 00:40:58,960

interference in there with all the

1029

00:41:04,069 --> 00:41:01,359

equipment and just people walking and

1030

00:41:05,510 --> 00:41:04,079

just the the building itself um it

1031

00:41:06,790 --> 00:41:05,520

really makes it hard like when like i

1032

00:41:07,190 --> 00:41:06,800

said when you're trying to go through

1033

00:41:09,109 --> 00:41:07,200

and

1034

00:41:11,030 --> 00:41:09,119

you know pinpoint is this a voice like

1035

00:41:13,910 --> 00:41:11,040

what is it saying you really have to

1036

00:41:14,790 --> 00:41:13,920

kind of dive deep and you know try to

1037

00:41:16,710 --> 00:41:14,800

try to

1038

00:41:18,230 --> 00:41:16,720

i guess debunk as much stuff as you can

1039

00:41:20,230 --> 00:41:18,240

so you can actually you know

1040

00:41:22,230 --> 00:41:20,240

present this i guess is yeah this isn't

1041

00:41:24,950 --> 00:41:22,240

this is a legit evp

1042

00:41:26,309 --> 00:41:24,960

yeah absolutely so i hate to do this to

1043

00:41:28,390 --> 00:41:26,319

you at the end but we're gonna

1044

00:41:31,030 --> 00:41:28,400

turn our attention to the live chat and

1045

00:41:32,230 --> 00:41:31,040

you're the first contestant on grow my

1046

00:41:34,790 --> 00:41:32,240

guest

1047

00:41:36,309 --> 00:41:34,800

so i'm not giving you an option of

1048

00:41:38,470 --> 00:41:36,319

answering questions or not

1049

00:41:40,069 --> 00:41:38,480

i'm gonna i'm gonna force you to so

1050

00:41:42,069 --> 00:41:40,079

everybody in the live chat if you have

1051
00:41:43,670 --> 00:41:42,079
questions for dan hogan concerning how

1052
00:41:47,030 --> 00:41:43,680
he recorded these

1053
00:41:50,470 --> 00:41:47,040
or is equipment or anything

1054
00:41:52,470 --> 00:41:50,480
related to uh the show oh we have

1055
00:41:52,870 --> 00:41:52,480
celebrities in the audience tonight we

1056
00:41:55,990 --> 00:41:52,880
have

1057
00:41:58,550 --> 00:41:56,000
cal korff is here and we

1058
00:41:59,270 --> 00:41:58,560
have pragmatic as well i saw there's

1059
00:42:01,430 --> 00:41:59,280
paranormal

1060
00:42:04,790 --> 00:42:01,440
jiggy shout out to you guys sid rich is

1061
00:42:06,950 --> 00:42:04,800
here jonas is here out of mind this year

1062
00:42:08,150 --> 00:42:06,960
not sure who else so if you guys have

1063
00:42:09,670 --> 00:42:08,160

questions for dan

1064

00:42:15,030 --> 00:42:09,680

please make sure that you put them in

1065

00:42:21,430 --> 00:42:18,390

uh david bucky said

1066

00:42:23,349 --> 00:42:21,440

this one said wilcox phony

1067

00:42:26,069 --> 00:42:23,359

god damn it david bucky can i get

1068

00:42:29,270 --> 00:42:26,079

through one broadcast without somebody

1069

00:42:31,190 --> 00:42:29,280

slamming that [h__h] he's got enough

1070

00:42:36,230 --> 00:42:31,200

problems looking for dildos he doesn't

1071

00:42:42,870 --> 00:42:40,069

uh out of mind says oh wait out of mind

1072

00:42:43,190 --> 00:42:42,880

one second got the wrong one out of mind

1073

00:42:46,230 --> 00:42:43,200

said

1074

00:42:50,630 --> 00:42:46,240

perceptions differ person to person

1075

00:42:54,390 --> 00:42:53,589

spooky dan hogan what are you wearing

1076

00:42:56,870 --> 00:42:54,400

it's my uh

1077

00:42:57,990 --> 00:42:56,880

it's my game of thrones house dark shirt

1078

00:42:59,589 --> 00:42:58,000

because you have to represent

1079

00:43:01,349 --> 00:42:59,599

when you come on oh that's so funny i

1080

00:43:03,750 --> 00:43:01,359

almost wore gamers listen

1081

00:43:05,430 --> 00:43:03,760

i'm getting i'm turning to an old man

1082

00:43:06,790 --> 00:43:05,440

and like all my favorite old t-shirts

1083

00:43:09,829 --> 00:43:06,800

are getting all ratty and be

1084

00:43:11,910 --> 00:43:09,839

up so i was looking in here earlier and

1085

00:43:13,430 --> 00:43:11,920

my wife put these brand new t-shirts in

1086

00:43:15,030 --> 00:43:13,440

here a long time ago but they're all

1087

00:43:16,790 --> 00:43:15,040

game of thrones and i'm like

1088

00:43:18,710 --> 00:43:16,800

i'm gonna look like a year behind

1089

00:43:20,710 --> 00:43:18,720

trendsville if i wear this shirt

1090

00:43:21,990 --> 00:43:20,720

so i didn't wear it but i've seen you

1091

00:43:23,430 --> 00:43:22,000

i've seen you rep that father of

1092

00:43:24,950 --> 00:43:23,440

wildling shirt i feel like i need to get

1093

00:43:25,990 --> 00:43:24,960

that for me because i got twin daughters

1094

00:43:28,790 --> 00:43:26,000

running around here destroying

1095

00:43:30,630 --> 00:43:28,800

my house so oh well i'm not the only one

1096

00:43:33,109 --> 00:43:30,640

daniel yeah we're having major

1097

00:43:34,069 --> 00:43:33,119

we're having major construction after

1098

00:43:36,230 --> 00:43:34,079

the summer

1099

00:43:37,510 --> 00:43:36,240

to close off more of the house because i

1100

00:43:40,390 --> 00:43:37,520

have this huge house

1101

00:43:41,030 --> 00:43:40,400

and uh they get into everything in every

1102

00:43:42,710 --> 00:43:41,040

area

1103

00:43:43,990 --> 00:43:42,720

we have this huge basement that runs the

1104

00:43:45,190 --> 00:43:44,000

whole length of the house so we're

1105

00:43:48,150 --> 00:43:45,200

closing that off

1106

00:43:49,589 --> 00:43:48,160

to be the adult zone you know yeah

1107

00:43:50,150 --> 00:43:49,599

they've figured out how to open all the

1108

00:43:52,150 --> 00:43:50,160

doors

1109

00:43:54,390 --> 00:43:52,160

and i got a third one actually on the

1110

00:43:56,870 --> 00:43:54,400

way that's coming next month so

1111

00:43:58,790 --> 00:43:56,880

congratulations you should have stopped

1112

00:44:00,630 --> 00:43:58,800

that too

1113

00:44:02,950 --> 00:44:00,640

i wasn't exactly trying but i guess here

1114

00:44:03,750 --> 00:44:02,960

we are oh yeah my second one was a

1115

00:44:05,990 --> 00:44:03,760

surprise

1116

00:44:07,430 --> 00:44:06,000

yeah my wife just comes home one day and

1117

00:44:09,190 --> 00:44:07,440

like oh that was a

1118

00:44:10,630 --> 00:44:09,200

that was the hugest surprise in my life

1119

00:44:12,309 --> 00:44:10,640

like because we thought we were done

1120

00:44:15,109 --> 00:44:12,319

one and done and you know but i'm

1121

00:44:18,710 --> 00:44:15,119

clipped now so if my wife and she's

1122

00:44:21,270 --> 00:44:18,720

fixed too so if there any new babies

1123

00:44:23,270 --> 00:44:21,280

come it will be by immaculate conception

1124

00:44:24,550 --> 00:44:23,280

let's get to the questions here dan how

1125

00:44:27,589 --> 00:44:24,560

do you feel about zach

1126
00:44:30,710 --> 00:44:27,599
baggins is kell truth 77

1127
00:44:33,109 --> 00:44:30,720
um so does that zach bake

1128
00:44:34,230 --> 00:44:33,119
vegans or baggins i mean i watched like

1129
00:44:36,470 --> 00:44:34,240
his original

1130
00:44:37,750 --> 00:44:36,480
documentary that he did and it almost

1131
00:44:39,750 --> 00:44:37,760
kind of seemed like in the beginning

1132
00:44:42,069 --> 00:44:39,760
when he started he was a little bit more

1133
00:44:44,309 --> 00:44:42,079
i guess passionate about the topic and

1134
00:44:45,750 --> 00:44:44,319
as he got more famous and as his [h__h]

1135
00:44:46,870 --> 00:44:45,760
you know his ghost adventures became

1136
00:44:48,710 --> 00:44:46,880
more popular

1137
00:44:49,990 --> 00:44:48,720
i think it really just became more of a

1138
00:44:52,069 --> 00:44:50,000

money maker for him and

1139

00:44:53,589 --> 00:44:52,079

i think he he never really took the

1140

00:44:55,109 --> 00:44:53,599

investigation part

1141

00:44:56,790 --> 00:44:55,119

seriously plus i mean there's so much

1142

00:44:58,630 --> 00:44:56,800

stuff that you don't see

1143

00:45:00,550 --> 00:44:58,640

on the show because they edit it down

1144

00:45:03,430 --> 00:45:00,560

you know to get it into a 45 minute

1145

00:45:04,950 --> 00:45:03,440

hour yeah for television i said once

1146

00:45:07,270 --> 00:45:04,960

something once where it was like eight

1147

00:45:08,230 --> 00:45:07,280

hours of filming for like 14 minutes of

1148

00:45:11,510 --> 00:45:08,240

footage

1149

00:45:12,790 --> 00:45:11,520

yeah as many episodes as there have been

1150

00:45:14,309 --> 00:45:12,800

a ghost adventures i mean i don't know

1151
00:45:15,510 --> 00:45:14,319
whether they're like 300 of them now

1152
00:45:17,270 --> 00:45:15,520
yeah you gotta give him that he's the

1153
00:45:18,470 --> 00:45:17,280
most successful ghost hunter

1154
00:45:19,670 --> 00:45:18,480
they've been on the longest i didn't

1155
00:45:21,270 --> 00:45:19,680
know that i didn't know anything about

1156
00:45:22,790 --> 00:45:21,280
him i know i saw the one documentary

1157
00:45:23,670 --> 00:45:22,800
like the hell house or something which i

1158
00:45:25,750 --> 00:45:23,680
thought

1159
00:45:27,589 --> 00:45:25,760
started out great and then it got hooky

1160
00:45:29,670 --> 00:45:27,599
as hell towards the end and stupid

1161
00:45:31,510 --> 00:45:29,680
because i guess he needed to sell the

1162
00:45:33,109 --> 00:45:31,520
documentary i don't know

1163
00:45:34,630 --> 00:45:33,119

he's got the bet he's he's got the best

1164

00:45:36,390 --> 00:45:34,640

on base percentage in all of

1165

00:45:38,390 --> 00:45:36,400

paranormal ghost hunting because he does

1166

00:45:40,150 --> 00:45:38,400

not go to a location and not pick up

1167

00:45:41,990 --> 00:45:40,160

something you got to give it to that

1168

00:45:44,150 --> 00:45:42,000

you gotta you gotta find something or

1169

00:45:46,309 --> 00:45:44,160

there's no show dan hogan

1170

00:45:47,510 --> 00:45:46,319

you hate her people are tuning in to

1171

00:45:49,109 --> 00:45:47,520

seeing your ghosts

1172

00:45:50,630 --> 00:45:49,119

dude you gotta give them a little bit of

1173

00:45:52,069 --> 00:45:50,640

that [h__h] well you know you gotta give

1174

00:45:53,670 --> 00:45:52,079

them some showmanship but i mean you

1175

00:45:54,710 --> 00:45:53,680

just gotta process present the evidence

1176
00:45:56,069 --> 00:45:54,720
and you gotta let people make up their

1177
00:45:58,550 --> 00:45:56,079
mind but he's definitely

1178
00:46:00,309 --> 00:45:58,560
very over the top with how he comes

1179
00:46:01,910 --> 00:46:00,319
across on the show and how he listens

1180
00:46:04,230 --> 00:46:01,920
i don't want to hear any more complaints

1181
00:46:07,510 --> 00:46:04,240
i may become possessed right now

1182
00:46:10,550 --> 00:46:07,520
because we need views and then maybe

1183
00:46:12,150 --> 00:46:10,560
you know a demon will take me over

1184
00:46:14,470 --> 00:46:12,160
while we're talking about these evps

1185
00:46:15,270 --> 00:46:14,480
maybe one of the demons from the evp

1186
00:46:18,309 --> 00:46:15,280
will come and go

1187
00:46:18,790 --> 00:46:18,319
i said this you [\h__\h] listen um just

1188
00:46:20,309 --> 00:46:18,800

so you

1189

00:46:22,309 --> 00:46:20,319

here just to add a little spice to this

1190

00:46:23,990 --> 00:46:22,319

i'm pretty sure that in one of the clips

1191

00:46:26,470 --> 00:46:24,000

the demonic voice is trying to tell

1192

00:46:30,150 --> 00:46:26,480

david wilcock the location of at least

1193

00:46:32,230 --> 00:46:30,160

five of the dildos look into that

1194

00:46:33,670 --> 00:46:32,240

look at six's design asks have you ever

1195

00:46:35,510 --> 00:46:33,680

been presented one you knew was an

1196

00:46:37,910 --> 00:46:35,520

obvious hoax but still pass it off is

1197

00:46:39,829 --> 00:46:37,920

totally legit

1198

00:46:41,670 --> 00:46:39,839

well i mean everything that i've got i

1199

00:46:43,270 --> 00:46:41,680

mean is all stuff that i've recorded

1200

00:46:45,109 --> 00:46:43,280

and i mean obviously i've heard you know

1201

00:46:46,550 --> 00:46:45,119

i've heard different recordings from

1202

00:46:48,309 --> 00:46:46,560

various shows and

1203

00:46:50,230 --> 00:46:48,319

and stuff online i mean i've never

1204

00:46:51,990 --> 00:46:50,240

passed that off to anybody as

1205

00:46:53,589 --> 00:46:52,000

you know hey this is no dan's not out

1206

00:46:55,430 --> 00:46:53,599

there selling anything by the way yeah i

1207

00:46:56,309 --> 00:46:55,440

mean everyone gave me money for this and

1208

00:46:58,150 --> 00:46:56,319

we you know

1209

00:46:59,430 --> 00:46:58,160

i don't have any money and he knows it

1210

00:47:01,270 --> 00:46:59,440

so we're good

1211

00:47:03,030 --> 00:47:01,280

now this is this is he's not out there

1212

00:47:04,790 --> 00:47:03,040

selling this [h__h] this is just more of

1213

00:47:06,069 --> 00:47:04,800

like a side hobby kind of like little

1214

00:47:07,430 --> 00:47:06,079

passion project

1215

00:47:08,470 --> 00:47:07,440

like like your computer that you were

1216

00:47:10,069 --> 00:47:08,480

talking about the other night this is

1217

00:47:11,670 --> 00:47:10,079

just something that i enjoy

1218

00:47:13,750 --> 00:47:11,680

you know doing and it's something that i

1219

00:47:15,510 --> 00:47:13,760

you know just i'm not trying to

1220

00:47:17,190 --> 00:47:15,520

get anywhere with this i just i just

1221

00:47:18,710 --> 00:47:17,200

like to go out and i'm just looking for

1222

00:47:20,549 --> 00:47:18,720

the answers like everybody else

1223

00:47:23,190 --> 00:47:20,559

you're starting right at the bottom of

1224

00:47:25,829 --> 00:47:23,200

show business here with me

1225

00:47:26,790 --> 00:47:25,839

welcome to the gutter my friend you're

1226

00:47:30,069 --> 00:47:26,800

starting this

1227

00:47:30,549 --> 00:47:30,079

[h__h] show of the world here that's an

1228

00:47:32,710 --> 00:47:30,559

all right

1229

00:47:35,510 --> 00:47:32,720

but listen there's always there's always

1230

00:47:37,109 --> 00:47:35,520

good news and the good news is

1231

00:47:38,549 --> 00:47:37,119

the next show you're on has got to be

1232

00:47:41,510 --> 00:47:38,559

better than mine

1233

00:47:43,270 --> 00:47:41,520

it's got to be better than my show so to

1234

00:47:45,589 --> 00:47:43,280

get back into six's question i mean as

1235

00:47:47,109 --> 00:47:45,599

far as like an obvious hoax i mean

1236

00:47:48,950 --> 00:47:47,119

you know it's like i said everything

1237

00:47:50,069 --> 00:47:48,960

that you hear from from my clips and i

1238

00:47:50,390 --> 00:47:50,079

mean pretty much anything you're gonna

1239

00:47:52,069 --> 00:47:50,400

hear

1240

00:47:53,750 --> 00:47:52,079

online or on any of these shows it's all

1241

00:47:54,870 --> 00:47:53,760

open to interpretation i mean like i

1242

00:47:56,870 --> 00:47:54,880

said everybody

1243

00:47:58,630 --> 00:47:56,880

kind of hears a different variation of

1244

00:48:00,150 --> 00:47:58,640

something you know some people claim

1245

00:48:01,670 --> 00:48:00,160

that there's nothing and some people say

1246

00:48:02,710 --> 00:48:01,680

oh it says this and then the next guy

1247

00:48:04,309 --> 00:48:02,720

says it says that so

1248

00:48:07,750 --> 00:48:04,319

this isn't about trying to make somebody

1249

00:48:09,589 --> 00:48:07,760

believe that it says one thing yeah

1250

00:48:11,109 --> 00:48:09,599

i like that about you you didn't try to

1251

00:48:13,109 --> 00:48:11,119

convince me you said

1252

00:48:14,710 --> 00:48:13,119

joy's still out with me too i would like

1253

00:48:16,549 --> 00:48:14,720

to know what you think of this steve and

1254

00:48:19,190 --> 00:48:16,559

maybe you could filter it or you know

1255

00:48:19,990 --> 00:48:19,200

isolate some of it so we didn't really

1256

00:48:22,710 --> 00:48:20,000

try to sell

1257

00:48:24,230 --> 00:48:22,720

this or you know try to hype it up or

1258

00:48:26,390 --> 00:48:24,240

okay and caltruth

1259

00:48:28,150 --> 00:48:26,400

77 i haven't even seen the movie but

1260

00:48:28,790 --> 00:48:28,160

i've seen all his episodes he's just

1261

00:48:31,430 --> 00:48:28,800

really

1262

00:48:33,510 --> 00:48:31,440

tell truth come on man that's why you

1263

00:48:35,030 --> 00:48:33,520

watch him because he's nice to look at

1264

00:48:36,630 --> 00:48:35,040

am i not nice to look at

1265

00:48:38,710 --> 00:48:36,640

my mother always said i had a face for

1266

00:48:40,069 --> 00:48:38,720

radio maybe i should have stayed on the

1267

00:48:42,470 --> 00:48:40,079

radio

1268

00:48:43,829 --> 00:48:42,480

cal truth i'm sorry that i do not live

1269

00:48:46,150 --> 00:48:43,839

up to your paranormal

1270

00:48:48,390 --> 00:48:46,160

hot guy expectations i'm very

1271

00:48:49,589 --> 00:48:48,400

disappointed in you well stephen i'm

1272

00:48:51,030 --> 00:48:49,599

curious to hear what you think about

1273

00:48:53,190 --> 00:48:51,040

that i mean i know there are several

1274

00:48:54,230 --> 00:48:53,200

paranormal shows on television now and i

1275

00:48:55,829 --> 00:48:54,240

mean there's a lot of stuff on the

1276

00:48:56,950 --> 00:48:55,839

internet these days i mean is there

1277

00:48:58,630 --> 00:48:56,960

is there anything that you've come

1278

00:49:00,150 --> 00:48:58,640

across and you're you know in your

1279

00:49:02,069 --> 00:49:00,160

research where you're just like

1280

00:49:03,829 --> 00:49:02,079

damn i think this is i think this is

1281

00:49:06,150 --> 00:49:03,839

some legit stuff that these guys are

1282

00:49:08,150 --> 00:49:06,160

are you know putting out in front of me

1283

00:49:10,950 --> 00:49:08,160

yeah boy you're gonna put me on the spot

1284

00:49:12,470 --> 00:49:10,960

i i i don't know you know because lately

1285

00:49:14,710 --> 00:49:12,480

i've been retreading stuff

1286

00:49:17,510 --> 00:49:14,720

almost from my childhood that i know now

1287

00:49:20,549 --> 00:49:17,520

is fake you know bob lazar and

1288

00:49:22,390 --> 00:49:20,559

uh you know uh the stranger at the

1289

00:49:24,549 --> 00:49:22,400

pentagon this valiant thor

1290

00:49:26,150 --> 00:49:24,559

and stuff that i'm just sure is fake i

1291

00:49:27,030 --> 00:49:26,160

haven't been keeping up but i'm trying

1292

00:49:28,870 --> 00:49:27,040

to get to

1293

00:49:30,870 --> 00:49:28,880

i have a bunch of stuff on my list that

1294

00:49:31,349 --> 00:49:30,880

i've heard about and then i've been

1295

00:49:34,470 --> 00:49:31,359

doing

1296

00:49:37,030 --> 00:49:34,480

uh i don't know i found like

1297

00:49:38,390 --> 00:49:37,040

lately i'm i'm more watching like

1298

00:49:40,790 --> 00:49:38,400

documentaries about

1299

00:49:41,510 --> 00:49:40,800

terraforming mars and the possibilities

1300

00:49:43,430 --> 00:49:41,520

with that

1301
00:49:45,430 --> 00:49:43,440
watching paranormal or supernatural

1302
00:49:48,710 --> 00:49:45,440
stuff

1303
00:49:50,150 --> 00:49:48,720
so yeah what's good out there i think

1304
00:49:51,750 --> 00:49:50,160
everybody has their own opinion of

1305
00:49:53,430 --> 00:49:51,760
what's good out there

1306
00:49:54,870 --> 00:49:53,440
and you know i piss a lot of people off

1307
00:49:56,630 --> 00:49:54,880
sometimes

1308
00:49:58,710 --> 00:49:56,640
do we have enough people pissed off at

1309
00:50:01,750 --> 00:49:58,720
me dan hogan i'm not gonna talk trash

1310
00:50:03,589 --> 00:50:01,760
i'll say that most of what i see is

1311
00:50:05,589 --> 00:50:03,599
suspects because yeah you just have to

1312
00:50:06,069 --> 00:50:05,599
remember like if they have a tv show

1313
00:50:09,270 --> 00:50:06,079

it's called

1314

00:50:11,190 --> 00:50:09,280

finding bigfoot and there's like 85

1315

00:50:12,950 --> 00:50:11,200

episodes of that show

1316

00:50:15,270 --> 00:50:12,960

how do they keep that show going that

1317

00:50:17,109 --> 00:50:15,280

long they gotta show you something

1318

00:50:19,510 --> 00:50:17,119

look we put an apple on the tree and

1319

00:50:20,549 --> 00:50:19,520

somebody took it must be bigfoot

1320

00:50:22,710 --> 00:50:20,559

and the same thing with the ghost

1321

00:50:24,710 --> 00:50:22,720

hunting shows like they have to show you

1322

00:50:27,190 --> 00:50:24,720

something or there's no show

1323

00:50:28,150 --> 00:50:27,200

so i'm always suspect of those shows

1324

00:50:29,510 --> 00:50:28,160

yeah i mean i've been at lo

1325

00:50:31,670 --> 00:50:29,520

i've been at locations where you know

1326

00:50:33,910 --> 00:50:31,680

i'll be there for you know four five six

1327

00:50:36,390 --> 00:50:33,920

hours and i haven't picked up a thing

1328

00:50:37,910 --> 00:50:36,400

and like for zach bacon like i said to

1329

00:50:40,230 --> 00:50:37,920

be batting a thousand on ghost

1330

00:50:42,870 --> 00:50:40,240

adventures always getting something

1331

00:50:45,190 --> 00:50:42,880

um yeah it's definitely there's some

1332

00:50:48,390 --> 00:50:45,200

there's some money to be made

1333

00:50:49,990 --> 00:50:48,400

in that business yeah and cultures made

1334

00:50:51,349 --> 00:50:50,000

me feel better she said hey you know i'm

1335

00:50:53,510 --> 00:50:51,359

here every night

1336

00:50:55,190 --> 00:50:53,520

i can just to look at you stephen you

1337

00:50:56,230 --> 00:50:55,200

know what that's good caltrans because

1338

00:50:58,069 --> 00:50:56,240

here's the deal

1339

00:50:59,670 --> 00:50:58,079

like what's that guy that got that i

1340

00:51:02,150 --> 00:50:59,680

don't got besides

1341

00:51:02,950 --> 00:51:02,160

millions of dollars and rugged good

1342

00:51:05,349 --> 00:51:02,960

looks and those

1343

00:51:08,069 --> 00:51:05,359

he's like pretty muscular too i think

1344

00:51:10,790 --> 00:51:08,079

and holly madison he's dating holly

1345

00:51:12,710 --> 00:51:10,800

madison the playboy girl and he's got a

1346

00:51:13,670 --> 00:51:12,720

dip what's he got he's got a dybbuk box

1347

00:51:15,990 --> 00:51:13,680

and a helmet

1348

00:51:18,150 --> 00:51:16,000

yeah yeah yeah so he's got a double box

1349

00:51:21,589 --> 00:51:18,160

tell truth i'll make my own divot box

1350

00:51:23,910 --> 00:51:21,599

[h__h] that guy [h__h] [h__h] that guy

1351
00:51:25,190 --> 00:51:23,920
[h__h] that guy but thank you for saying

1352
00:51:32,950 --> 00:51:25,200
that i appreciate it

1353
00:51:36,630 --> 00:51:34,630
uh i don't know what this is about two

1354
00:51:38,630 --> 00:51:36,640
participants in chat

1355
00:51:40,150 --> 00:51:38,640
haven't plucked oh thumbed up they

1356
00:51:41,910 --> 00:51:40,160
really need to help out truth seekers a

1357
00:51:42,710 --> 00:51:41,920
bunch yes please like subscribe and

1358
00:51:44,470 --> 00:51:42,720
thumbs up

1359
00:51:45,910 --> 00:51:44,480
i hear you crack are you cracking beers

1360
00:51:46,710 --> 00:51:45,920
then i'm not gonna feel bad i'm gonna

1361
00:51:49,030 --> 00:51:46,720
crack one

1362
00:51:50,790 --> 00:51:49,040
look i got the big i got the big ones

1363
00:51:52,230 --> 00:51:50,800

today you know why

1364

00:51:54,230 --> 00:51:52,240

because when i tell my wife i'm only

1365

00:51:55,910 --> 00:51:54,240

gonna have two beers

1366

00:51:57,510 --> 00:51:55,920

here you go that's how you get away with

1367

00:52:00,710 --> 00:51:57,520

that i'm always gonna have two

1368

00:52:03,109 --> 00:52:00,720

i'm only gonna have two beers yeah i'm

1369

00:52:05,670 --> 00:52:03,119

only gonna have two beers

1370

00:52:07,030 --> 00:52:05,680

so listen dan i i really appreciate you

1371

00:52:08,710 --> 00:52:07,040

involving me with this because i always

1372

00:52:10,390 --> 00:52:08,720

wanted to try this and it went pretty

1373

00:52:11,670 --> 00:52:10,400

well i'm sorry it took so long but i had

1374

00:52:13,910 --> 00:52:11,680

all this stuff ahead of it

1375

00:52:15,510 --> 00:52:13,920

and what i was doing is i was looking at

1376

00:52:17,589 --> 00:52:15,520

just one he sent me like

1377

00:52:19,270 --> 00:52:17,599

six or seven files and i mean i wanted

1378

00:52:21,510 --> 00:52:19,280

to make sure i listened to the whole

1379

00:52:23,270 --> 00:52:21,520

thing just in case you missed stuff and

1380

00:52:25,510 --> 00:52:23,280

it takes time to do this

1381

00:52:26,549 --> 00:52:25,520

but i'm glad that i put the time in and

1382

00:52:28,150 --> 00:52:26,559

and it's fun now

1383

00:52:29,670 --> 00:52:28,160

i feel like i accomplished something to

1384

00:52:30,790 --> 00:52:29,680

get this off my to-do list

1385

00:52:32,309 --> 00:52:30,800

we mentioned that we were going to do

1386

00:52:33,030 --> 00:52:32,319

this for some time thanks for your

1387

00:52:34,630 --> 00:52:33,040

patience

1388

00:52:35,670 --> 00:52:34,640

oh no not a problem like i said i'm glad

1389

00:52:36,549 --> 00:52:35,680

that you were able to you know run it

1390

00:52:37,750 --> 00:52:36,559

through your software because

1391

00:52:39,589 --> 00:52:37,760

unfortunately i'm not

1392

00:52:41,190 --> 00:52:39,599

i'm not a you know tech savvy in those

1393

00:52:42,390 --> 00:52:41,200

departments so for you to be able to run

1394

00:52:43,270 --> 00:52:42,400

it through and i guess try to get a

1395

00:52:46,309 --> 00:52:43,280

better

1396

00:52:47,589 --> 00:52:46,319

filtered audio clip from it uh it

1397

00:52:48,950 --> 00:52:47,599

definitely after listening to it it

1398

00:52:49,430 --> 00:52:48,960

definitely makes me think that again

1399

00:52:53,670 --> 00:52:49,440

there's

1400

00:52:56,870 --> 00:52:53,680

guess that's anybody's guess but

1401
00:52:59,109 --> 00:52:56,880
uh it does sound like there's something

1402
00:53:00,549 --> 00:52:59,119
you know to be to be listened to there

1403
00:53:02,950 --> 00:53:00,559
yeah here we have a

1404
00:53:03,990 --> 00:53:02,960
comments here that should be a segment

1405
00:53:05,670 --> 00:53:04,000
[h__\h] that guy

1406
00:53:07,349 --> 00:53:05,680
you know what i think you're right we're

1407
00:53:08,150 --> 00:53:07,359
gonna do we're gonna do a new segment

1408
00:53:11,349 --> 00:53:08,160
every

1409
00:53:11,670 --> 00:53:11,359
guy because there's a lot of guys i

1410
00:53:14,950 --> 00:53:11,680
think

1411
00:53:16,710 --> 00:53:14,960
should go get [h__\h] but see everybody

1412
00:53:18,150 --> 00:53:16,720
likes when i spit venom when i try to do

1413
00:53:19,990 --> 00:53:18,160

a nice just fun show

1414

00:53:21,589 --> 00:53:20,000

like and talk about something cool like

1415

00:53:23,109 --> 00:53:21,599

this everybody's like why isn't he

1416

00:53:25,510 --> 00:53:23,119

busting balls tonight

1417

00:53:27,190 --> 00:53:25,520

right why isn't he busting anybody's ass

1418

00:53:28,950 --> 00:53:27,200

i did like your show on dolan

1419

00:53:30,230 --> 00:53:28,960

i thought the the the show that you did

1420

00:53:32,870 --> 00:53:30,240

on dolan i found uh

1421

00:53:33,270 --> 00:53:32,880

that i i took a lot from that just you

1422

00:53:35,349 --> 00:53:33,280

know

1423

00:53:37,270 --> 00:53:35,359

i guess my my initial thoughts on him

1424

00:53:38,950 --> 00:53:37,280

like when i kind of got into this

1425

00:53:40,630 --> 00:53:38,960

topic you know more you know he always

1426

00:53:41,910 --> 00:53:40,640

seemed like somebody who was

1427

00:53:43,750 --> 00:53:41,920

i guess you know one of the more

1428

00:53:46,790 --> 00:53:43,760

credible uh people

1429

00:53:49,109 --> 00:53:46,800

in ufology or in the you know the ufo

1430

00:53:50,790 --> 00:53:49,119

arena and it's a nice facade he's

1431

00:53:51,670 --> 00:53:50,800

painted up there and nice well like you

1432

00:53:53,510 --> 00:53:51,680

said i mean it says

1433

00:53:54,870 --> 00:53:53,520

it says hustle you know like these other

1434

00:53:56,069 --> 00:53:54,880

guys they kind of come out there with

1435

00:53:58,549 --> 00:53:56,079

the fantasy

1436

00:54:00,790 --> 00:53:58,559

sci-fi the sci-fi story he comes at it

1437

00:54:02,390 --> 00:54:00,800

from the like you said the academic

1438

00:54:04,150 --> 00:54:02,400

sort of point of view and it works for

1439

00:54:05,349 --> 00:54:04,160

him i'm not saying he's a bad guy i mean

1440

00:54:07,589 --> 00:54:05,359

i still like some of his

1441

00:54:08,950 --> 00:54:07,599

i like a bunch of stuff i have to admit

1442

00:54:10,790 --> 00:54:08,960

but i'm still disappointed

1443

00:54:12,470 --> 00:54:10,800

in the number of fake stories and i'm

1444

00:54:15,349 --> 00:54:12,480

extremely disappointed

1445

00:54:16,630 --> 00:54:15,359

that he's really all chips in on this

1446

00:54:19,910 --> 00:54:16,640

wilson documents

1447

00:54:21,750 --> 00:54:19,920

because like yeah he's in

1448

00:54:23,109 --> 00:54:21,760

you know when with him being as tight as

1449

00:54:25,270 --> 00:54:23,119

he is with linda moulton howell

1450

00:54:27,270 --> 00:54:25,280

i guess that kind of makes me feel like

1451

00:54:29,349 --> 00:54:27,280

maybe he's not quite as uh

1452

00:54:30,390 --> 00:54:29,359

as legit as he tries but i mean i guess

1453

00:54:31,910 --> 00:54:30,400

a lot of people probably don't know that

1454

00:54:34,390 --> 00:54:31,920

you know like you mentioned about his

1455

00:54:35,829 --> 00:54:34,400

social media you know manager i'm sure

1456

00:54:37,510 --> 00:54:35,839

that most people had never even heard

1457

00:54:39,109 --> 00:54:37,520

anything like that until you would

1458

00:54:40,710 --> 00:54:39,119

brought that up yeah and the only reason

1459

00:54:41,589 --> 00:54:40,720

i knew that is because i had emailed

1460

00:54:44,390 --> 00:54:41,599

them both

1461

00:54:45,990 --> 00:54:44,400

and then the same person emailed me back

1462

00:54:47,750 --> 00:54:46,000

and i recognized the name and i went

1463

00:54:49,589 --> 00:54:47,760

where do i know this person from

1464

00:54:50,950 --> 00:54:49,599

social media manager and i went to my

1465

00:54:52,789 --> 00:54:50,960

old emails and went

1466

00:54:54,710 --> 00:54:52,799

that's linda bolton hale's social media

1467

00:54:56,470 --> 00:54:54,720

manager too same name and i looked her

1468

00:54:58,390 --> 00:54:56,480

up it's the same exact person

1469

00:54:59,750 --> 00:54:58,400

i don't know if they still do but these

1470

00:55:01,910 --> 00:54:59,760

are like like i said

1471

00:55:03,109 --> 00:55:01,920

it's a big club and i ain't in it

1472

00:55:06,630 --> 00:55:03,119

nobody's gonna think any of this

1473

00:55:08,470 --> 00:55:06,640

none of us tell fake [h__h] for money

1474

00:55:10,150 --> 00:55:08,480

you know it's a lot harder out here

1475

00:55:11,430 --> 00:55:10,160

trying to do this honestly

1476

00:55:13,030 --> 00:55:11,440

you know there was a period of time

1477

00:55:14,069 --> 00:55:13,040

where when you know when i was listening

1478

00:55:17,190 --> 00:55:14,079

to a lot of dolan

1479

00:55:18,630 --> 00:55:17,200

i sort of got the the feeling that at

1480

00:55:20,069 --> 00:55:18,640

one time he wanted to get out of this

1481

00:55:21,910 --> 00:55:20,079

whole topic but he was just

1482

00:55:23,670 --> 00:55:21,920

you know after he had after so much time

1483

00:55:25,670 --> 00:55:23,680

being invested in it it's like he

1484

00:55:28,390 --> 00:55:25,680

doesn't know how to get out of it now

1485

00:55:29,750 --> 00:55:28,400

so he you know he's he's kind of all in

1486

00:55:30,950 --> 00:55:29,760

you know he put it all on the table now

1487

00:55:32,390 --> 00:55:30,960

and he's kind of riding the wave like a

1488

00:55:34,309 --> 00:55:32,400

lot of these other guys are

1489

00:55:36,390 --> 00:55:34,319

yeah that's the impression that i got

1490

00:55:39,270 --> 00:55:36,400

that he that he [\h__\h] up and put

1491

00:55:41,190 --> 00:55:39,280

next week's rent money in the pot and

1492

00:55:42,710 --> 00:55:41,200

now he's [\h__\h] and he's gotta [\h__\h]

1493

00:55:46,150 --> 00:55:42,720

ride this game out

1494

00:55:48,230 --> 00:55:46,160

there's no get one of it now you know

1495

00:55:49,829 --> 00:55:48,240

i've heard somebody else think he

1496

00:55:51,670 --> 00:55:49,839

probably wishes he could just go back

1497

00:55:52,630 --> 00:55:51,680

and do cold war history or something

1498

00:55:56,470 --> 00:55:52,640

more

1499

00:55:58,549 --> 00:55:56,480

respectable

1500

00:56:00,470 --> 00:55:58,559

i guess because he he kind of has the

1501
00:56:01,430 --> 00:56:00,480
air of an academic he's intelligent

1502
00:56:03,750 --> 00:56:01,440
enough to be

1503
00:56:05,349 --> 00:56:03,760
but there's no uh i guess there's no

1504
00:56:07,190 --> 00:56:05,359
spotlight in that maybe that's what he

1505
00:56:08,549 --> 00:56:07,200
likes i don't i don't really know

1506
00:56:10,150 --> 00:56:08,559
well when he was at that conference with

1507
00:56:11,349 --> 00:56:10,160
corey goode and he kind of you know he

1508
00:56:12,789 --> 00:56:11,359
was sitting there and he basically said

1509
00:56:13,990 --> 00:56:12,799
all these other guys are just telling

1510
00:56:15,589 --> 00:56:14,000
stories i think he

1511
00:56:17,910 --> 00:56:15,599
he sort of put himself off as like the

1512
00:56:19,109 --> 00:56:17,920
adult in the room of ufology

1513
00:56:20,630 --> 00:56:19,119

but like you said when you actually

1514

00:56:22,549 --> 00:56:20,640

start researching more into some of the

1515

00:56:25,109 --> 00:56:22,559

stuff that he's brought to the public

1516

00:56:25,589 --> 00:56:25,119

it's uh it's some of it's sketchy at

1517

00:56:27,589 --> 00:56:25,599

best

1518

00:56:29,109 --> 00:56:27,599

i mean not not very credible at least

1519

00:56:31,589 --> 00:56:29,119

from my standpoint

1520

00:56:32,710 --> 00:56:31,599

somebody just called some dolan comes

1521

00:56:35,670 --> 00:56:32,720

off as a nerd too

1522

00:56:36,710 --> 00:56:35,680

also like jason yeah [h__h] jason quit too

1523

00:56:41,190 --> 00:56:36,720

[h__h] that guy

1524

00:56:44,710 --> 00:56:41,200

maple syrup doesn't what's going on with

1525

00:56:46,710 --> 00:56:44,720

this japanese show listen there's a

1526
00:56:49,430 --> 00:56:46,720
japanese suicide forest and i was gonna

1527
00:56:52,630 --> 00:56:49,440
run with that story like three weeks ago

1528
00:56:53,430 --> 00:56:52,640
and then jason quit he messaged me and

1529
00:56:55,510 --> 00:56:53,440
he's like

1530
00:56:57,510 --> 00:56:55,520
i've actually been there and i have some

1531
00:56:58,150 --> 00:56:57,520
strange experiences which i can share on

1532
00:56:59,750 --> 00:56:58,160
your show

1533
00:57:01,750 --> 00:56:59,760
if you're willing or something like real

1534
00:57:04,470 --> 00:57:01,760
like gentlemanly and [h__\h]

1535
00:57:06,069 --> 00:57:04,480
and then i go yeah he starts sending me

1536
00:57:07,829 --> 00:57:06,079
pictures and stuff with this japanese

1537
00:57:08,309 --> 00:57:07,839
suicide force and he's been there and i

1538
00:57:10,470 --> 00:57:08,319

go

1539

00:57:12,710 --> 00:57:10,480

all right jason i'll put the story off

1540

00:57:14,710 --> 00:57:12,720

and then you'll you know

1541

00:57:16,470 --> 00:57:14,720

come on jason quit i gotta get that

1542

00:57:20,230 --> 00:57:16,480

story out we're waiting on you

1543

00:57:22,230 --> 00:57:20,240

bro [h__h] jason quit i really like

1544

00:57:24,309 --> 00:57:22,240

i like jason quick i do too i just like

1545

00:57:26,309 --> 00:57:24,319

to bust his balls because i held up

1546

00:57:27,430 --> 00:57:26,319

jason quit i held up a story for three

1547

00:57:30,230 --> 00:57:27,440

weeks now man

1548

00:57:31,750 --> 00:57:30,240

i gave every week i go can you can do

1549

00:57:34,710 --> 00:57:31,760

you want to do it this night do it

1550

00:57:36,549 --> 00:57:34,720

no he had company or he was on vacation

1551
00:57:38,630 --> 00:57:36,559
or something so god bless him he needed

1552
00:57:40,309 --> 00:57:38,640
some time away from this craziness

1553
00:57:42,630 --> 00:57:40,319
he definitely has his hands in a lot of

1554
00:57:44,470 --> 00:57:42,640
uh in a lot of areas when it comes to

1555
00:57:46,549 --> 00:57:44,480
you know paranormal

1556
00:57:48,789 --> 00:57:46,559
how the hell does he he gets around all

1557
00:57:49,750 --> 00:57:48,799
this [h__\h] if there's a ufo conference

1558
00:57:51,670 --> 00:57:49,760
he's at it

1559
00:57:53,510 --> 00:57:51,680
if there's a bigfoot sighting he's got

1560
00:57:54,150 --> 00:57:53,520
pictures of him near the bigfoot

1561
00:57:56,549 --> 00:57:54,160
sighting

1562
00:57:57,990 --> 00:57:56,559
taking pictures of bigfoot feet like in

1563
00:57:59,430 --> 00:57:58,000

the dirt

1564

00:58:01,349 --> 00:57:59,440

well i mean he isn't he is an

1565

00:58:03,190 --> 00:58:01,359

interdimensional traveler so i mean that

1566

00:58:05,829 --> 00:58:03,200

transformation

1567

00:58:07,589 --> 00:58:05,839

that could explain a lot with that did

1568

00:58:09,030 --> 00:58:07,599

you know that jason quick can hear sign

1569

00:58:12,069 --> 00:58:09,040

language

1570

00:58:15,670 --> 00:58:12,079

i don't know what that's about jason

1571

00:58:18,390 --> 00:58:15,680

counted to infinity twice

1572

00:58:19,910 --> 00:58:18,400

hear sign language yeah that's crazy

1573

00:58:21,349 --> 00:58:19,920

quick quick quit say his name three

1574

00:58:21,990 --> 00:58:21,359

times after dark and i'll show up in the

1575

00:58:23,349 --> 00:58:22,000

live chat

1576

00:58:24,950 --> 00:58:23,359

yeah i don't think so i should message

1577

00:58:26,710 --> 00:58:24,960

him show up in the live chat tell me why

1578

00:58:27,270 --> 00:58:26,720

we're not doing a suicide japanese

1579

00:58:29,910 --> 00:58:27,280

forest

1580

00:58:30,950 --> 00:58:29,920

story tonight jason quit oh but he's

1581

00:58:34,309 --> 00:58:30,960

always got time

1582

00:58:35,510 --> 00:58:34,319

to go on let's just say a radio show

1583

00:58:38,870 --> 00:58:35,520

host show

1584

00:58:40,309 --> 00:58:38,880

never turns that guy down but it's okay

1585

00:58:42,470 --> 00:58:40,319

like i said dan you're starting at the

1586

00:58:44,470 --> 00:58:42,480

bottom of the [h__\h] rung of paranormal

1587

00:58:47,510 --> 00:58:44,480

shows here we're at the [h__\h]

1588

00:58:49,349 --> 00:58:47,520

you're in the [h__\h] bottom you know

1589

00:58:51,750 --> 00:58:49,359

but it's okay because i feel like rocky

1590

00:58:55,510 --> 00:58:51,760

like i the tiger right you know like

1591

00:58:58,069 --> 00:58:55,520

gotta like rising up so that's right

1592

00:58:58,789 --> 00:58:58,079

we're actually doing okay i'm joking

1593

00:59:01,349 --> 00:58:58,799

friends

1594

00:59:02,870 --> 00:59:01,359

soon okay so can i ask you a i want to

1595

00:59:04,630 --> 00:59:02,880

put you on the spot here a little bit

1596

00:59:06,549 --> 00:59:04,640

and hopefully you don't mind me asking

1597

00:59:07,910 --> 00:59:06,559

you no we're here to talk to a friend

1598

00:59:09,589 --> 00:59:07,920

tonight so i think that's good and

1599

00:59:11,670 --> 00:59:09,599

that's another thing i use this show as

1600

00:59:13,829 --> 00:59:11,680

an excuse to talk to people

1601
00:59:15,430 --> 00:59:13,839
that i don't generally you know you

1602
00:59:16,630 --> 00:59:15,440
don't have a couple hours to hang out

1603
00:59:21,750 --> 00:59:16,640
with your friend

1604
00:59:25,910 --> 00:59:23,750
bro you can ask me anything you want all

1605
00:59:28,230 --> 00:59:25,920
right so on the sarah adams

1606
00:59:30,390 --> 00:59:28,240
topic i know you know you brought up

1607
00:59:31,270 --> 00:59:30,400
that that you've done a couple sessions

1608
00:59:32,870 --> 00:59:31,280
with her

1609
00:59:34,630 --> 00:59:32,880
unfortunately i missed the episode where

1610
00:59:35,190 --> 00:59:34,640
you you talk to her manager i have to go

1611
00:59:38,950 --> 00:59:35,200
back and

1612
00:59:40,950 --> 00:59:38,960
and watch that but um when you when you

1613
00:59:42,789 --> 00:59:40,960

did these sessions with her

1614

00:59:44,630 --> 00:59:42,799

did she actually charge you for those

1615

00:59:46,630 --> 00:59:44,640

sessions or did she do it kind of like

1616

00:59:48,150 --> 00:59:46,640

okay so it was free of charge no this

1617

00:59:51,109 --> 00:59:48,160

was a display

1618

00:59:51,829 --> 00:59:51,119

she offered to do a demonstration of her

1619

00:59:55,030 --> 00:59:51,839

abilities

1620

00:59:57,829 --> 00:59:55,040

for me and uh she said

1621

00:59:59,510 --> 00:59:57,839

and and at first i've had people that

1622

01:00:00,789 --> 00:59:59,520

offered to do a demonstration of their

1623

01:00:02,710 --> 01:00:00,799

abilities and they wanted me to pay

1624

01:00:05,030 --> 01:00:02,720

their usual whatever it is 250

1625

01:00:06,710 --> 01:00:05,040

i had somebody ask me for 300 yeah just

1626

01:00:07,910 --> 01:00:06,720

send me a paypal for the 300 and then

1627

01:00:08,950 --> 01:00:07,920

you could talk about it on your show

1628

01:00:11,349 --> 01:00:08,960

they don't care they get to

1629

01:00:14,069 --> 01:00:11,359

know she didn't get any money at all and

1630

01:00:16,870 --> 01:00:14,079

then additionally

1631

01:00:17,990 --> 01:00:16,880

she did a session now i'm finding this

1632

01:00:19,910 --> 01:00:18,000

out

1633

01:00:21,750 --> 01:00:19,920

she did a session for a terminally ill

1634

01:00:22,630 --> 01:00:21,760

friend of mine i'm not quite sure what's

1635

01:00:24,150 --> 01:00:22,640

going on with that

1636

01:00:26,150 --> 01:00:24,160

friend of mine but she was supposed to

1637

01:00:29,190 --> 01:00:26,160

do additional sessions with him

1638

01:00:32,390 --> 01:00:29,200

also for free he didn't get back to them

1639

01:00:33,910 --> 01:00:32,400

and uh here's the latest on the strange

1640

01:00:35,430 --> 01:00:33,920

case of sarah adams and this is good

1641

01:00:37,349 --> 01:00:35,440

that you brought it up

1642

01:00:38,789 --> 01:00:37,359

i'm ready to interview her whenever she

1643

01:00:42,789 --> 01:00:38,799

wants to do it but

1644

01:00:44,309 --> 01:00:42,799

she seems to now want

1645

01:00:45,910 --> 01:00:44,319

i'm i'm going to try to wear this as

1646

01:00:47,430 --> 01:00:45,920

carefully as possible to be as fair as

1647

01:00:49,589 --> 01:00:47,440

possible to her

1648

01:00:51,190 --> 01:00:49,599

i think that she's a little fearful of

1649

01:00:52,870 --> 01:00:51,200

what i'm going to say

1650

01:00:54,230 --> 01:00:52,880

but when i interview her i'm going to be

1651
01:00:55,990 --> 01:00:54,240
very respectful and

1652
01:00:57,750 --> 01:00:56,000
and we'll have a nice conversation it's

1653
01:00:59,349 --> 01:00:57,760
not going to be combative

1654
01:01:00,950 --> 01:00:59,359
because i'm still generally curious

1655
01:01:03,670 --> 01:01:00,960
about her and her

1656
01:01:04,710 --> 01:01:03,680
parent or alleged abilities and my whole

1657
01:01:07,910 --> 01:01:04,720
experience with her

1658
01:01:10,069 --> 01:01:07,920
seems like

1659
01:01:10,950 --> 01:01:10,079
i she won't get to the interview now

1660
01:01:13,910 --> 01:01:10,960
it's like

1661
01:01:15,910 --> 01:01:13,920
she wants to now she wants to do uh

1662
01:01:17,589 --> 01:01:15,920
sessions for somebody else

1663
01:01:19,270 --> 01:01:17,599

because the the other gentleman's not

1664

01:01:21,349 --> 01:01:19,280

getting back to her and and

1665

01:01:22,950 --> 01:01:21,359

i didn't ever ask her to do the sessions

1666

01:01:24,309 --> 01:01:22,960

for the other guy was supposed to be

1667

01:01:26,309 --> 01:01:24,319

like

1668

01:01:27,829 --> 01:01:26,319

uh maybe i'll do one show talking about

1669

01:01:29,190 --> 01:01:27,839

my experience with her and then we'll do

1670

01:01:30,390 --> 01:01:29,200

the interview and then it turned into

1671

01:01:32,390 --> 01:01:30,400

two shows

1672

01:01:34,230 --> 01:01:32,400

interview my manager because he knows a

1673

01:01:36,710 --> 01:01:34,240

lot about me well really that was

1674

01:01:37,990 --> 01:01:36,720

that was a mutual idea but now we got to

1675

01:01:40,870 --> 01:01:38,000

get to the interview and just

1676

01:01:42,150 --> 01:01:40,880

wrap it up and hopefully uh she'll get

1677

01:01:43,349 --> 01:01:42,160

back to me because i said

1678

01:01:45,349 --> 01:01:43,359

you don't need to do any of that you

1679

01:01:46,309 --> 01:01:45,359

have your testimonials because she's

1680

01:01:49,430 --> 01:01:46,319

saying like

1681

01:01:51,190 --> 01:01:49,440

everybody that i work on finds it hugely

1682

01:01:52,710 --> 01:01:51,200

beneficial so let me work on

1683

01:01:54,309 --> 01:01:52,720

somebody else one of your friends and

1684

01:01:54,710 --> 01:01:54,319

i'm kind of like you've already done

1685

01:01:57,829 --> 01:01:54,720

that

1686

01:01:59,670 --> 01:01:57,839

and you've done me and uh you know

1687

01:02:00,870 --> 01:01:59,680

now we gotta get to the interview the

1688

01:02:02,870 --> 01:02:00,880

meat of the thing

1689

01:02:04,630 --> 01:02:02,880

that i guess she originally agreed to we

1690

01:02:06,069 --> 01:02:04,640

just have to get the date

1691

01:02:07,990 --> 01:02:06,079

and i you know i think that she's a

1692

01:02:08,950 --> 01:02:08,000

little spooked and she's posting stuff

1693

01:02:12,390 --> 01:02:08,960

like

1694

01:02:15,270 --> 01:02:12,400

uh skeptics she posted some stuff on

1695

01:02:16,710 --> 01:02:15,280

twitter that somebody's somebody said at

1696

01:02:18,710 --> 01:02:16,720

least that it was directed to me that

1697

01:02:21,910 --> 01:02:18,720

skeptics are like

1698

01:02:22,230 --> 01:02:21,920

uh you know skeptics should spend more

1699

01:02:23,990 --> 01:02:22,240

time

1700

01:02:25,430 --> 01:02:24,000

embracing spirituality rather than

1701

01:02:27,510 --> 01:02:25,440

debunking it because

1702

01:02:28,630 --> 01:02:27,520

in truth they're miserable and lost or

1703

01:02:30,390 --> 01:02:28,640

you know i don't know if she's talking

1704

01:02:33,589 --> 01:02:30,400

about me or somebody

1705

01:02:36,789 --> 01:02:33,599

a few people seem to think that she's

1706

01:02:37,190 --> 01:02:36,799

commenting on uh skeptics i don't know

1707

01:02:39,510 --> 01:02:37,200

if that

1708

01:02:40,230 --> 01:02:39,520

involves me but we i want to get her

1709

01:02:43,190 --> 01:02:40,240

here

1710

01:02:44,549 --> 01:02:43,200

that everybody will at least be

1711

01:02:46,470 --> 01:02:44,559

respectful to her

1712

01:02:49,109 --> 01:02:46,480

so i hope it still goes off and we

1713

01:02:50,950 --> 01:02:49,119

finish it listen though

1714

01:02:52,470 --> 01:02:50,960

at some point i'm going to say i'm going

1715

01:02:54,150 --> 01:02:52,480

to finish that

1716

01:02:56,230 --> 01:02:54,160

third part with her without her

1717

01:02:58,789 --> 01:02:56,240

participation so

1718

01:02:59,670 --> 01:02:58,799

i'd rather she i'd rather that she

1719

01:03:02,230 --> 01:02:59,680

participate

1720

01:03:03,589 --> 01:03:02,240

because don't you feel like i mean if

1721

01:03:04,390 --> 01:03:03,599

you're going to go out into the public

1722

01:03:06,150 --> 01:03:04,400

arena

1723

01:03:08,549 --> 01:03:06,160

and you're going to charge people 200

1724

01:03:10,069 --> 01:03:08,559

300 sometimes even 800 to a thousand

1725

01:03:11,430 --> 01:03:10,079

dollars for these sessions

1726

01:03:13,190 --> 01:03:11,440

don't you kind of feel like it's your

1727

01:03:14,549 --> 01:03:13,200

like it's it's your obligation to go out

1728

01:03:16,069 --> 01:03:14,559

there and answer questions and kind of

1729

01:03:16,950 --> 01:03:16,079

stand up to some of the scrutiny that

1730

01:03:18,390 --> 01:03:16,960

people are

1731

01:03:20,069 --> 01:03:18,400

are putting i mean you're charging

1732

01:03:22,230 --> 01:03:20,079

you're charging these people

1733

01:03:23,670 --> 01:03:22,240

money for you know these healing

1734

01:03:25,430 --> 01:03:23,680

whatever you want to call it

1735

01:03:26,630 --> 01:03:25,440

um i mean people have questions and

1736

01:03:27,910 --> 01:03:26,640

they're you know there's naturally

1737

01:03:30,630 --> 01:03:27,920

curious about it

1738

01:03:32,230 --> 01:03:30,640

and i think you know that's that's how

1739

01:03:33,190 --> 01:03:32,240

you know guys like david wilcock who

1740

01:03:35,990 --> 01:03:33,200

have been doing this for

1741

01:03:36,470 --> 01:03:36,000

you know 20 years saying saying stuff

1742

01:03:38,470 --> 01:03:36,480

that

1743

01:03:40,390 --> 01:03:38,480

has never come true like how does this

1744

01:03:41,109 --> 01:03:40,400

guy still have followers after all this

1745

01:03:44,230 --> 01:03:41,119

time

1746

01:03:44,789 --> 01:03:44,240

i know i know it's never been verified

1747

01:03:46,549 --> 01:03:44,799

or never

1748

01:03:48,069 --> 01:03:46,559

come to pass or anything like that it

1749

01:03:49,349 --> 01:03:48,079

just blows me away how

1750

01:03:50,870 --> 01:03:49,359

some people just you know they get

1751
01:03:51,750 --> 01:03:50,880
hooked on it and they just for whatever

1752
01:03:54,870 --> 01:03:51,760
reason they can't

1753
01:03:57,029 --> 01:03:54,880
they can't get themselves back out of it

1754
01:03:59,349 --> 01:03:57,039
yeah and you know the other issue i

1755
01:04:00,950 --> 01:03:59,359
guess is that like

1756
01:04:03,190 --> 01:04:00,960
some people came after me on twitter

1757
01:04:06,230 --> 01:04:03,200
saying why don't i investigate

1758
01:04:08,309 --> 01:04:06,240
more famous psychics because she uh

1759
01:04:09,589 --> 01:04:08,319
sarah is not very famous and she's not

1760
01:04:11,750 --> 01:04:09,599
hurting anybody

1761
01:04:12,950 --> 01:04:11,760
and uh you know i think the jury's still

1762
01:04:15,910 --> 01:04:12,960
out if you're

1763
01:04:16,470 --> 01:04:15,920

doing something and uh you're pretending

1764

01:04:18,789 --> 01:04:16,480

instead of

1765

01:04:20,870 --> 01:04:18,799

actually doing it and here's the deal

1766

01:04:21,910 --> 01:04:20,880

it's this is a really tough situation

1767

01:04:23,990 --> 01:04:21,920

because

1768

01:04:25,670 --> 01:04:24,000

yeah i can talk to people that have had

1769

01:04:26,470 --> 01:04:25,680

sessions with her that love her that

1770

01:04:30,710 --> 01:04:26,480

think they

1771

01:04:32,549 --> 01:04:30,720

she changed their lives so

1772

01:04:34,470 --> 01:04:32,559

part of me thinks no matter what method

1773

01:04:35,029 --> 01:04:34,480

she's using to have that positive effect

1774

01:04:37,109 --> 01:04:35,039

on people

1775

01:04:38,549 --> 01:04:37,119

if they find value in it and they think

1776

01:04:40,789 --> 01:04:38,559

they got their money's worth then maybe

1777

01:04:43,430 --> 01:04:40,799

who am i to shoot my map off

1778

01:04:44,549 --> 01:04:43,440

but i think there's a lot of gray areas

1779

01:04:47,589 --> 01:04:44,559

there when you're saying you're

1780

01:04:49,829 --> 01:04:47,599

repairing people's dna

1781

01:04:50,950 --> 01:04:49,839

you know that's a scientific claim

1782

01:04:53,190 --> 01:04:50,960

that's a stretch

1783

01:04:54,870 --> 01:04:53,200

it's a big stretch and and again a lot

1784

01:04:55,670 --> 01:04:54,880

of things that she says you just can't

1785

01:04:58,710 --> 01:04:55,680

verify

1786

01:04:59,990 --> 01:04:58,720

she's working on your you know chakras

1787

01:05:03,349 --> 01:05:00,000

align

1788

01:05:04,950 --> 01:05:03,359

aura

1789

01:05:06,870 --> 01:05:04,960

that none of that can be proven or

1790

01:05:08,470 --> 01:05:06,880

disproven so to take

1791

01:05:09,910 --> 01:05:08,480

a couple hundred bucks from somebody to

1792

01:05:12,390 --> 01:05:09,920

do these things

1793

01:05:13,109 --> 01:05:12,400

i'm still suspect of even though she i

1794

01:05:16,309 --> 01:05:13,119

gotta

1795

01:05:17,430 --> 01:05:16,319

say this she has got an army of people

1796

01:05:20,230 --> 01:05:17,440

with her

1797

01:05:21,190 --> 01:05:20,240

supporting her clients of hers customers

1798

01:05:25,029 --> 01:05:21,200

of hers

1799

01:05:27,190 --> 01:05:25,039

so i'm still on a ledge here you know

1800

01:05:28,230 --> 01:05:27,200

like am i doing the right thing we're

1801
01:05:31,750 --> 01:05:28,240
not

1802
01:05:32,630 --> 01:05:31,760
one i mean look at all these people that

1803
01:05:34,630 --> 01:05:32,640
you know we

1804
01:05:36,390 --> 01:05:34,640
that are that are constantly scrutinized

1805
01:05:38,230 --> 01:05:36,400
you know by yourself or even other

1806
01:05:39,750 --> 01:05:38,240
other content creators i mean they have

1807
01:05:41,670 --> 01:05:39,760
a troll army

1808
01:05:43,349 --> 01:05:41,680
behind them who will come and try to

1809
01:05:45,750 --> 01:05:43,359
wreck your life if you just

1810
01:05:46,710 --> 01:05:45,760
disagree with one thing that they yeah i

1811
01:05:48,950 --> 01:05:46,720
never knew there was

1812
01:05:50,789 --> 01:05:48,960
richard dolan trolls until lately

1813
01:05:51,750 --> 01:05:50,799

because that seemed like that got a lot

1814

01:05:53,829 --> 01:05:51,760

of uh

1815

01:05:55,510 --> 01:05:53,839

yeah a lot of people get pissed if they

1816

01:05:57,430 --> 01:05:55,520

like a person yeah they're going to come

1817

01:05:59,349 --> 01:05:57,440

after you

1818

01:06:00,630 --> 01:05:59,359

know what i have to say they're spitting

1819

01:06:02,470 --> 01:06:00,640

i don't think you were spitting venom at

1820

01:06:03,750 --> 01:06:02,480

dolan i think you were just more like

1821

01:06:05,510 --> 01:06:03,760

hey this is some stuff that he's

1822

01:06:07,190 --> 01:06:05,520

presented in the past that i have a

1823

01:06:08,549 --> 01:06:07,200

problem with and then you presented you

1824

01:06:10,230 --> 01:06:08,559

know what you felt was

1825

01:06:11,270 --> 01:06:10,240

your reasoning and the evidence behind

1826

01:06:12,390 --> 01:06:11,280

that i don't think you were like

1827

01:06:16,069 --> 01:06:12,400

necessarily

1828

01:06:17,990 --> 01:06:16,079

personally attacking him um and again if

1829

01:06:19,589 --> 01:06:18,000

you can't if you can't handle

1830

01:06:21,589 --> 01:06:19,599

the criticism yeah you shouldn't be a

1831

01:06:22,069 --> 01:06:21,599

publisher you probably shouldn't be in

1832

01:06:25,190 --> 01:06:22,079

this

1833

01:06:27,430 --> 01:06:25,200

you know yeah yeah and you know

1834

01:06:29,510 --> 01:06:27,440

as far as the the deal with sarah goes

1835

01:06:30,710 --> 01:06:29,520

is like you know it's a tough situation

1836

01:06:31,990 --> 01:06:30,720

to be in because i don't want to be

1837

01:06:33,910 --> 01:06:32,000

nasty or disrespectful

1838

01:06:35,109 --> 01:06:33,920

to her but i got to finish the job that

1839

01:06:37,190 --> 01:06:35,119

i started

1840

01:06:40,150 --> 01:06:37,200

and present whatever findings i think

1841

01:06:42,309 --> 01:06:40,160

are fair and reasonable and accurate

1842

01:06:45,990 --> 01:06:42,319

and so that's i guess what we're going

1843

01:06:48,710 --> 01:06:46,000

to do going on

1844

01:06:50,069 --> 01:06:48,720

carrie so very says she can't fix dna i

1845

01:06:52,549 --> 01:06:50,079

don't know what she thinks

1846

01:06:56,870 --> 01:06:52,559

yeah it's a i guess it depends you know

1847

01:07:03,190 --> 01:07:00,069

bg she is hurting the algo of this show

1848

01:07:04,549 --> 01:07:03,200

the algorithm maybe she's hurting the

1849

01:07:05,750 --> 01:07:04,559

algorithm

1850

01:07:09,349 --> 01:07:05,760

yeah it would have been better to finish

1851
01:07:13,510 --> 01:07:11,750
yeah so friends we're gonna table this

1852
01:07:14,630 --> 01:07:13,520
stuff about sarah adams because we're

1853
01:07:16,470 --> 01:07:14,640
gonna give her still

1854
01:07:17,910 --> 01:07:16,480
you know i just messaged her today

1855
01:07:23,029 --> 01:07:17,920
saying let's wrap this up

1856
01:07:26,549 --> 01:07:26,230
now let's get let's wrap it up and get

1857
01:07:29,430 --> 01:07:26,559
this

1858
01:07:31,190 --> 01:07:29,440
done and uh you know she didn't read it

1859
01:07:33,750 --> 01:07:31,200
or reply yet

1860
01:07:35,430 --> 01:07:33,760
to the best of my knowledge so and again

1861
01:07:36,549 --> 01:07:35,440
just a message to sarah adams and her

1862
01:07:38,309 --> 01:07:36,559
friends and supporters

1863
01:07:39,750 --> 01:07:38,319

i'm not doing anything to be malicious

1864

01:07:42,470 --> 01:07:39,760

or nasty it's

1865

01:07:43,430 --> 01:07:42,480

pure curiosity and an attempt to get to

1866

01:07:46,230 --> 01:07:43,440

the truth

1867

01:07:48,230 --> 01:07:46,240

which no one should blame me for and i

1868

01:07:51,510 --> 01:07:48,240

have to also mention that

1869

01:07:52,069 --> 01:07:51,520

in in other situations you're right

1870

01:07:54,230 --> 01:07:52,079

there's an

1871

01:07:56,230 --> 01:07:54,240

army of trolls that would come after me

1872

01:07:57,510 --> 01:07:56,240

her people have all been very nice

1873

01:07:59,190 --> 01:07:57,520

some of them reached out to me

1874

01:08:00,710 --> 01:07:59,200

personally messaged me on facebook or

1875

01:08:03,109 --> 01:08:00,720

twitter or emailed me

1876

01:08:04,230 --> 01:08:03,119

and said i'll talk to you about my

1877

01:08:05,589 --> 01:08:04,240

experience with sarah it's been

1878

01:08:07,430 --> 01:08:05,599

overwhelmingly amazing

1879

01:08:08,950 --> 01:08:07,440

she changed my life she helped me do

1880

01:08:11,270 --> 01:08:08,960

this she helped me do that

1881

01:08:12,630 --> 01:08:11,280

i've got people emailed me that they

1882

01:08:14,230 --> 01:08:12,640

were on drugs and she

1883

01:08:15,910 --> 01:08:14,240

did sessions with me and i haven't had

1884

01:08:17,669 --> 01:08:15,920

drugs in years

1885

01:08:18,870 --> 01:08:17,679

all these different things and then

1886

01:08:19,669 --> 01:08:18,880

people are telling me their personal

1887

01:08:21,829 --> 01:08:19,679

stories

1888

01:08:23,510 --> 01:08:21,839

so people have to understand that i'm

1889

01:08:26,789 --> 01:08:23,520

still somewhat torn

1890

01:08:28,309 --> 01:08:26,799

about the whole situation with her

1891

01:08:29,829 --> 01:08:28,319

well she doesn't really come off as like

1892

01:08:30,789 --> 01:08:29,839

i guess your traditional sort of you

1893

01:08:31,349 --> 01:08:30,799

know i guess what would you call like

1894

01:08:33,189 --> 01:08:31,359

the

1895

01:08:34,870 --> 01:08:33,199

cosmic con man she doesn't really it

1896

01:08:36,309 --> 01:08:34,880

doesn't seem like she tries to push that

1897

01:08:38,149 --> 01:08:36,319

angle i mean she does come like i've

1898

01:08:39,829 --> 01:08:38,159

seen interviews with her she does come

1899

01:08:41,510 --> 01:08:39,839

off as very genuine and you know she's

1900

01:08:43,189 --> 01:08:41,520

pretty soft-spoken it seems like

1901

01:08:45,749 --> 01:08:43,199

and i mean you know maybe there's

1902

01:08:48,789 --> 01:08:45,759

something to what she's uh

1903

01:08:50,550 --> 01:08:48,799

what she's saying so exactly i'll be

1904

01:08:52,309 --> 01:08:50,560

interested to see that that interview if

1905

01:08:55,430 --> 01:08:52,319

you know if and when it it

1906

01:08:58,390 --> 01:08:55,440

finally happens yeah you and me both

1907

01:09:00,309 --> 01:08:58,400

bg says hypnosis works yeah so friends

1908

01:09:02,550 --> 01:09:00,319

we're going to probably call this uh

1909

01:09:04,789 --> 01:09:02,560

we're going to call this an early one or

1910

01:09:06,550 --> 01:09:04,799

a quick one not an early one

1911

01:09:07,910 --> 01:09:06,560

i did want to get started a little early

1912

01:09:09,269 --> 01:09:07,920

tonight because i have all this other

1913

01:09:10,149 --> 01:09:09,279

stuff that i have to try and finish

1914

01:09:11,749 --> 01:09:10,159

tonight

1915

01:09:13,749 --> 01:09:11,759

but i want to thank you dan for doing

1916

01:09:15,030 --> 01:09:13,759

this and maybe if i go through those

1917

01:09:17,990 --> 01:09:15,040

files again we could do

1918

01:09:19,669 --> 01:09:18,000

a part two but i'm gonna be like jason

1919

01:09:20,390 --> 01:09:19,679

quit here and just blow you off for like

1920

01:09:23,189 --> 01:09:20,400

a month

1921

01:09:24,550 --> 01:09:23,199

at least on doing it okay but i'm gonna

1922

01:09:27,910 --> 01:09:24,560

tell you i'm gonna do it

1923

01:09:29,430 --> 01:09:27,920

if if there's enough sufficient material

1924

01:09:30,709 --> 01:09:29,440

there that we could talk about again

1925

01:09:33,829 --> 01:09:30,719

because i would like that

1926

01:09:35,990 --> 01:09:33,839

and you know again this is new to me and

1927

01:09:37,590 --> 01:09:36,000

uh by the way i got a couple of messages

1928

01:09:39,349 --> 01:09:37,600

like what are you doing you're gonna be

1929

01:09:41,269 --> 01:09:39,359

a ghost hunter now no i'm not gonna be a

1930

01:09:43,669 --> 01:09:41,279

ghost hunter or get into that i just

1931

01:09:44,709 --> 01:09:43,679

it's an interest of mine so pardon me

1932

01:09:47,590 --> 01:09:44,719

for indulging

1933

01:09:48,070 --> 01:09:47,600

uh you know an interest that i never got

1934

01:09:49,749 --> 01:09:48,080

to really

1935

01:09:51,510 --> 01:09:49,759

pursue with somebody that knows a little

1936

01:09:53,189 --> 01:09:51,520

more about it and could help me do that

1937

01:09:54,070 --> 01:09:53,199

and that was why it was fun to do this

1938

01:09:57,669 --> 01:09:54,080

with you

1939

01:09:59,830 --> 01:09:57,679

mr hogan i've i've enjoyed it also

1940

01:10:01,189 --> 01:09:59,840

so but if you blow me off for a month

1941

01:10:02,229 --> 01:10:01,199

here in about a month when my kid gets

1942

01:10:03,110 --> 01:10:02,239

here i'm probably gonna have to blow you

1943

01:10:05,990 --> 01:10:03,120

off for about six

1944

01:10:06,310 --> 01:10:06,000

months more like the rest of your life

1945

01:10:09,750 --> 01:10:06,320

yeah

1946

01:10:13,030 --> 01:10:09,760

a baby for that first two years

1947

01:10:15,590 --> 01:10:13,040

yeah you don't yeah six of design says

1948

01:10:17,910 --> 01:10:15,600

thanks dan come back again sometime

1949

01:10:19,189 --> 01:10:17,920

dude yeah well this has been uh really

1950

01:10:21,990 --> 01:10:19,199

fun i'm glad that we

1951

01:10:24,310 --> 01:10:22,000

could have you as a guest and uh william

1952

01:10:27,830 --> 01:10:24,320

pixley says good job dan

1953

01:10:28,950 --> 01:10:27,840

thank you yeah there you go so we're

1954

01:10:30,470 --> 01:10:28,960

gonna let you go

1955

01:10:33,110 --> 01:10:30,480

and then i'm going to just do a really

1956

01:10:36,709 --> 01:10:33,120

quick wrap-up

1957

01:10:38,390 --> 01:10:36,719

without you and uh i will be in touch

1958

01:10:40,310 --> 01:10:38,400

about the remaining

1959

01:10:41,910 --> 01:10:40,320

i made actually a few of those things

1960

01:10:43,669 --> 01:10:41,920

that i got i can't wait to send you just

1961

01:10:44,790 --> 01:10:43,679

to see what do you think this says

1962

01:10:46,470 --> 01:10:44,800

i'm not going to tell you i'm going to

1963

01:10:48,229 --> 01:10:46,480

do the same thing you did to me he

1964

01:10:49,830 --> 01:10:48,239

didn't tell me what it said and i had to

1965

01:10:51,270 --> 01:10:49,840

figure it out so i'm going to send him

1966

01:10:53,030 --> 01:10:51,280

some clips now and say

1967

01:10:55,270 --> 01:10:53,040

here's some other stuff i found and the

1968

01:10:56,790 --> 01:10:55,280

source material what do you think right

1969

01:10:58,870 --> 01:10:56,800

that'll be i'll be look i'll be looking

1970

01:11:00,790 --> 01:10:58,880

forward to it all right dan

1971

01:11:01,990 --> 01:11:00,800

you have a good night and good luck with

1972

01:11:04,550 --> 01:11:02,000

your new child

1973

01:11:05,189 --> 01:11:04,560

yep god bless bro appreciate it have a

1974

01:11:08,950 --> 01:11:05,199

good one

1975

01:11:11,510 --> 01:11:08,960

all right bye-bye all right friends so

1976

01:11:13,270 --> 01:11:11,520

uh listen here's to getting something

1977

01:11:16,790 --> 01:11:13,280

off your to-do list

1978

01:11:19,669 --> 01:11:16,800

i kept putting mr hogan off

1979

01:11:21,830 --> 01:11:19,679

because i kept kind of picking away at

1980

01:11:24,550 --> 01:11:21,840

it little by little i didn't get

1981

01:11:25,110 --> 01:11:24,560

like two days to sit down and do all the

1982

01:11:27,030 --> 01:11:25,120

actual

1983

01:11:28,390 --> 01:11:27,040

audio editing and work that needed to be

1984

01:11:31,669 --> 01:11:28,400

done so

1985

01:11:32,310 --> 01:11:31,679

you know it took longer than i wanted to

1986

01:11:34,470 --> 01:11:32,320

and doesn't

1987

01:11:35,430 --> 01:11:34,480

everything worth everything worth doing

1988

01:11:38,470 --> 01:11:35,440

i'm noticing

1989

01:11:40,070 --> 01:11:38,480

takes longer than you want it to do

1990

01:11:41,750 --> 01:11:40,080

but it's still worth doing and you've

1991

01:11:45,110 --> 01:11:41,760

got to find the time so i'm glad that i

1992

01:11:47,750 --> 01:11:45,120

did i hope you guys enjoyed this

1993

01:11:52,790 --> 01:11:47,760

uh sixth design missed 45 minutes maybe

1994

01:11:56,229 --> 01:11:55,270

yeah and our mind says bye dan good luck

1995

01:11:59,750 --> 01:11:56,239

on the newbie

1996

01:12:02,950 --> 01:11:59,760

the new baby cal true says thanks dan

1997

01:12:04,790 --> 01:12:02,960

yeah what a good guest right uh

1998

01:12:06,790 --> 01:12:04,800

this was fun tonight and i gotta tell

1999

01:12:09,990 --> 01:12:06,800

you that sometimes it's not so fun

2000

01:12:12,149 --> 01:12:10,000

you know i having this

2001
01:12:14,229 --> 01:12:12,159
issue where like i know that i have

2002
01:12:15,750 --> 01:12:14,239
material that i can present but i'm a

2003
01:12:20,709 --> 01:12:15,760
little

2004
01:12:22,470 --> 01:12:20,719
um i guess my uh

2005
01:12:24,310 --> 01:12:22,480
my confidence level with some of the

2006
01:12:26,149 --> 01:12:24,320
material that i would like to present

2007
01:12:28,070 --> 01:12:26,159
is not where it should be so then i

2008
01:12:29,430 --> 01:12:28,080
stress out about each of those things

2009
01:12:31,350 --> 01:12:29,440
and go

2010
01:12:33,430 --> 01:12:31,360
and convince myself that it needs more

2011
01:12:36,070 --> 01:12:33,440
work needs more work needs more work

2012
01:12:37,590 --> 01:12:36,080
but sometimes uh you know perfection

2013
01:12:38,950 --> 01:12:37,600

really is the enemy of progress

2014

01:12:41,030 --> 01:12:38,960

sometimes you just have to run with what

2015

01:12:43,590 --> 01:12:41,040

you got for now we can come back to it

2016

01:12:46,149 --> 01:12:43,600

if i find more or additional material

2017

01:12:46,870 --> 01:12:46,159

so you know that's i guess where we're

2018

01:12:50,149 --> 01:12:46,880

going to be

2019

01:12:51,270 --> 01:12:50,159

at i happen to spend most of today

2020

01:12:54,630 --> 01:12:51,280

working on

2021

01:12:54,950 --> 01:12:54,640

in computer hell uh which is also called

2022

01:13:01,189 --> 01:12:54,960

uh

2023

01:13:02,790 --> 01:13:01,199

everything takes forever like i went on

2024

01:13:05,110 --> 01:13:02,800

these parts and uh

2025

01:13:07,350 --> 01:13:05,120

you know i was so excited to get like

2026

01:13:08,310 --> 01:13:07,360

the shell and casing of this thing done

2027

01:13:10,310 --> 01:13:08,320

and then

2028

01:13:12,950 --> 01:13:10,320

uh it came time to put the guts in it

2029

01:13:13,669 --> 01:13:12,960

and all kinds of problems this won't fit

2030

01:13:17,030 --> 01:13:13,679

this

2031

01:13:20,790 --> 01:13:17,040

back

2032

01:13:23,110 --> 01:13:20,800

it's not working at all this part and so

2033

01:13:25,350 --> 01:13:23,120

that's where i've been at and uh but

2034

01:13:28,310 --> 01:13:25,360

we've ordered some additional parts

2035

01:13:28,950 --> 01:13:28,320

and i am in my glory working on that

2036

01:13:32,310 --> 01:13:28,960

thing though

2037

01:13:35,110 --> 01:13:32,320

i have to say uh again it's that's

2038

01:13:35,430 --> 01:13:35,120

a childhood dream to build my own sort

2039

01:13:40,630 --> 01:13:35,440

of

2040

01:13:42,070 --> 01:13:40,640

and i mean i've built custom computers

2041

01:13:45,350 --> 01:13:42,080

before but

2042

01:13:47,430 --> 01:13:45,360

not like the prototype it's going to be

2043

01:13:48,470 --> 01:13:47,440

amazing and i can't wait to show it to

2044

01:13:51,270 --> 01:13:48,480

the world

2045

01:13:52,229 --> 01:13:51,280

uh but it's going to take again like i

2046

01:13:53,990 --> 01:13:52,239

was just saying

2047

01:13:55,750 --> 01:13:54,000

the prototype is another one of those

2048

01:13:56,790 --> 01:13:55,760

things it's going to take a lot more

2049

01:13:59,110 --> 01:13:56,800

time than i

2050

01:14:00,070 --> 01:13:59,120

would would have liked and a lot more

2051

01:14:02,070 --> 01:14:00,080

time than i ever thought

2052

01:14:04,390 --> 01:14:02,080

it would but it's worth doing i'm gonna

2053

01:14:07,110 --> 01:14:04,400

see it through whatever i have to do

2054

01:14:09,750 --> 01:14:07,120

i've been uh pretty unstoppable in

2055

01:14:12,229 --> 01:14:09,760

smashing barriers to completion

2056

01:14:13,189 --> 01:14:12,239

but more keep popping up but this is

2057

01:14:17,270 --> 01:14:13,199

life friends we

2058

01:14:20,310 --> 01:14:17,280

grow on we adapt and overcome

2059

01:14:24,550 --> 01:14:22,950

six is design oh my friday is around the

2060

01:14:25,590 --> 01:14:24,560

corner and we just have a friday like

2061

01:14:27,590 --> 01:14:25,600

three days ago

2062

01:14:29,750 --> 01:14:27,600

yeah uh i didn't go to the cabin last

2063

01:14:33,030 --> 01:14:29,760

weekend so my whole

2064

01:14:35,270 --> 01:14:33,040

rhythm is gone because it's usually like

2065

01:14:37,110 --> 01:14:35,280

do some stuff at the house for the week

2066

01:14:39,590 --> 01:14:37,120

go to the cabin get some rest

2067

01:14:40,470 --> 01:14:39,600

and and get some recreation time and

2068

01:14:42,390 --> 01:14:40,480

then

2069

01:14:43,750 --> 01:14:42,400

go back to the house get some work done

2070

01:14:47,110 --> 01:14:43,760

and then go but

2071

01:14:48,790 --> 01:14:47,120

we i didn't not have that down time uh

2072

01:14:50,229 --> 01:14:48,800

actually i think we did shows over this

2073

01:14:53,350 --> 01:14:50,239

last weekend

2074

01:14:57,830 --> 01:14:53,360

um but it is what it is i am

2075

01:15:00,709 --> 01:14:57,840

uh i am servicing

2076

01:15:01,430 --> 01:15:00,719

and you know putting my daily worship

2077

01:15:04,950 --> 01:15:01,440

into

2078

01:15:07,110 --> 01:15:04,960

the almighty algorithm and uh

2079

01:15:07,990 --> 01:15:07,120

you know it's good to do that it's good

2080

01:15:11,750 --> 01:15:08,000

that i

2081

01:15:12,790 --> 01:15:11,760

water the garden even if i just water it

2082

01:15:15,189 --> 01:15:12,800

a little bit

2083

01:15:16,950 --> 01:15:15,199

this is this is the time that i have to

2084

01:15:18,070 --> 01:15:16,960

dedicate to this and we have so much

2085

01:15:20,229 --> 01:15:18,080

time a day

2086

01:15:22,229 --> 01:15:20,239

to do this yeah i'm glad that i got a

2087

01:15:24,229 --> 01:15:22,239

chance to do a few extra shows because i

2088

01:15:25,830 --> 01:15:24,239

stayed home from the cabin but hopefully

2089

01:15:28,470 --> 01:15:25,840

this weekend we're uh

2090

01:15:30,149 --> 01:15:28,480

we're going i'm still not sure about the

2091

01:15:31,590 --> 01:15:30,159

state park closures

2092

01:15:33,910 --> 01:15:31,600

well the state parks are not closed but

2093

01:15:36,870 --> 01:15:33,920

all of the lakes are so

2094

01:15:39,350 --> 01:15:36,880

you can go hiking which i may do we'll

2095

01:15:40,870 --> 01:15:39,360

see

2096

01:15:44,229 --> 01:15:40,880

william pixley says don't forget the

2097

01:15:48,790 --> 01:15:46,310

dan hogan from the big screen to the

2098

01:15:52,950 --> 01:15:48,800

live chat welcome dan hogan there you go

2099

01:15:54,870 --> 01:15:52,960

nice to see you show up in the live chat

2100

01:15:56,229 --> 01:15:54,880

and uh people dan hogan people are

2101

01:15:58,630 --> 01:15:56,239

asking for your facebook

2102

01:15:59,990 --> 01:15:58,640

website or twitter so i guess maybe

2103

01:16:00,950 --> 01:16:00,000

people may want to contact you with

2104

01:16:02,709 --> 01:16:00,960

additional questions

2105

01:16:04,390 --> 01:16:02,719

feel free to share that in the live chat

2106

01:16:10,870 --> 01:16:04,400

i believe you are a moderator

2107

01:16:14,070 --> 01:16:12,550

yeah dan hogan says hey guys hope you

2108

01:16:15,990 --> 01:16:14,080

enjoyed it really enjoyed talking to

2109

01:16:17,750 --> 01:16:16,000

steven yeah i enjoyed that dan we got to

2110

01:16:18,870 --> 01:16:17,760

do that again or maybe just have you on

2111

01:16:20,870 --> 01:16:18,880

when i need a guest

2112

01:16:22,790 --> 01:16:20,880

because people like jason quit won't

2113

01:16:25,110 --> 01:16:22,800

return my calls

2114

01:16:27,189 --> 01:16:25,120

[\h__\h] jason quit you know what [\h__\h] you

2115

01:16:29,350 --> 01:16:27,199

jason quinn i'll get some new guests

2116

01:16:30,870 --> 01:16:29,360

we don't need you here actually we

2117

01:16:41,510 --> 01:16:30,880

really need him come on jason

2118

01:16:46,830 --> 01:16:43,350

oh yeah here we go is on twitter you

2119

01:16:51,270 --> 01:16:46,840

like donald trump the real donald trump

2120

01:16:54,390 --> 01:16:53,590

well friends um i'm not sure what else i

2121

01:16:58,229 --> 01:16:54,400

can say

2122

01:16:59,830 --> 01:16:58,239

for today i'm uh

2123

01:17:01,669 --> 01:16:59,840

not sure that my family is coming with

2124

01:17:05,189 --> 01:17:01,679

me to the cabin this weekend

2125

01:17:08,149 --> 01:17:05,199

and that means if i go by myself

2126

01:17:10,229 --> 01:17:08,159

i have to uh i have to finish fixing a

2127

01:17:12,470 --> 01:17:10,239

basketball court that i

2128

01:17:14,310 --> 01:17:12,480

i don't know how i got involved in this

2129

01:17:15,910 --> 01:17:14,320

but there's a community basketball court

2130

01:17:17,669 --> 01:17:15,920

and nobody had any money and i put some

2131

01:17:19,189 --> 01:17:17,679

money in and bought some a little bit of

2132

01:17:21,430 --> 01:17:19,199

materials and then

2133

01:17:23,510 --> 01:17:21,440

we really needed this i don't know some

2134

01:17:24,950 --> 01:17:23,520

expensive materials to patch up the

2135

01:17:28,470 --> 01:17:24,960

actual

2136

01:17:30,950 --> 01:17:28,480

court um and so

2137

01:17:32,790 --> 01:17:30,960

the community members got together it

2138

01:17:35,669 --> 01:17:32,800

was kind of like i had an excuse

2139

01:17:37,350 --> 01:17:35,679

was like well you know i i bought some

2140

01:17:38,709 --> 01:17:37,360

paint and painted the backdrop and

2141

01:17:40,470 --> 01:17:38,719

and i did a few other things and i

2142

01:17:41,030 --> 01:17:40,480

cleaned up the weed mess that was all

2143

01:17:42,950 --> 01:17:41,040

around

2144

01:17:44,950 --> 01:17:42,960

but we need these materials and that's

2145

01:17:46,709 --> 01:17:44,960

like 120 or 150

2146

01:17:47,990 --> 01:17:46,719

i don't really have the money for that

2147

01:17:50,709 --> 01:17:48,000

right now maybe

2148

01:17:52,950 --> 01:17:50,719

i will later so then they got the

2149

01:17:54,550 --> 01:17:52,960

materials and we're like here

2150

01:17:56,310 --> 01:17:54,560

now there's nothing stopping you from

2151

01:17:57,990 --> 01:17:56,320

fixing our basketball court

2152

01:17:59,669 --> 01:17:58,000

so i gotta go do that this weekend but

2153

01:18:01,189 --> 01:17:59,679

other than that i

2154

01:18:03,030 --> 01:18:01,199

and and you know what i'm really i'm

2155

01:18:04,390 --> 01:18:03,040

thankful to be able to do that because

2156

01:18:06,950 --> 01:18:04,400

then i can go shoot hoops again i

2157

01:18:09,990 --> 01:18:06,960

haven't done that in a long time i'm 6'4

2158

01:18:11,030 --> 01:18:10,000

so yeah i i like to shoot hoops and also

2159

01:18:13,350 --> 01:18:11,040

for the kids there

2160

01:18:14,470 --> 01:18:13,360

it gives them something to do and uh

2161

01:18:16,070 --> 01:18:14,480

maybe

2162

01:18:17,990 --> 01:18:16,080

you know uh we're going to do some other

2163

01:18:19,990 --> 01:18:18,000

things there

2164

01:18:22,229 --> 01:18:20,000

once this covet crisis is over we can

2165

01:18:22,630 --> 01:18:22,239

have uh one-on-one games with the kids

2166

01:18:26,229 --> 01:18:22,640

or

2167

01:18:27,990 --> 01:18:26,239

but it's a good thing that i have to go

2168

01:18:28,709 --> 01:18:28,000

do that but the good news is other than

2169

01:18:30,950 --> 01:18:28,719

that i won't

2170

01:18:32,149 --> 01:18:30,960

i if my family's not there i should be

2171

01:18:33,590 --> 01:18:32,159

able to do a couple of shows this

2172

01:18:36,790 --> 01:18:33,600

weekend as well

2173

01:18:38,830 --> 01:18:36,800

maybe we'll do another fireside chat um

2174

01:18:41,910 --> 01:18:38,840

but i'm a little hesitant because of the

2175

01:18:43,270 --> 01:18:41,920

bears bg says enjoy your beer stephen

2176

01:18:47,510 --> 01:18:43,280

yes i will

2177

01:18:52,830 --> 01:18:49,510

dan hogan wishes he was related to paul

2178

01:18:54,070 --> 01:18:52,840

hogan get some of that crocodile dundee

2179

01:18:56,070 --> 01:18:54,080

money

2180

01:18:57,750 --> 01:18:56,080

is magic you can do everything not

2181

01:18:59,990 --> 01:18:57,760

really somehow i

2182

01:19:01,669 --> 01:19:00,000

i do the best that i can now that's all

2183

01:19:02,470 --> 01:19:01,679

we can do is you do the best that you

2184

01:19:04,630 --> 01:19:02,480

can

2185

01:19:06,149 --> 01:19:04,640

trying to move forward in life i'm glad

2186

01:19:07,510 --> 01:19:06,159

that i get to do something like that for

2187

01:19:08,709 --> 01:19:07,520

the community though because they really

2188

01:19:11,189 --> 01:19:08,719

need to help and uh

2189

01:19:11,990 --> 01:19:11,199

i'm gonna feel real good when i fix that

2190

01:19:14,070 --> 01:19:12,000

thing because i

2191

01:19:15,590 --> 01:19:14,080

i'm hopefully that i have some before

2192

01:19:17,270 --> 01:19:15,600

pictures because it was a mess

2193

01:19:18,709 --> 01:19:17,280

it was just nobody used it there's big

2194

01:19:20,709 --> 01:19:18,719

holes in it the kids it's a

2195

01:19:23,030 --> 01:19:20,719

health and safety hazard it's gonna be

2196

01:19:25,110 --> 01:19:23,040

all fixed

2197

01:19:26,310 --> 01:19:25,120

yes dan hilligan jason quick can come

2198

01:19:27,510 --> 01:19:26,320

and play basketball

2199

01:19:29,350 --> 01:19:27,520

you know i think we worked it out it's

2200

01:19:30,709 --> 01:19:29,360

like a five-hour drive from his house to

2201

01:19:33,430 --> 01:19:30,719

my cabin so

2202

01:19:34,950 --> 01:19:33,440

i think his wife likes to visit or maybe

2203

01:19:38,630 --> 01:19:34,960

maybe he wanted to visit

2204

01:19:40,470 --> 01:19:38,640

or uh yeah maybe we'll do that

2205

01:19:42,229 --> 01:19:40,480

i'll feed him to the bears for not

2206

01:19:43,990 --> 01:19:42,239

calling me back about this japanese

2207

01:19:47,590 --> 01:19:44,000

suicide forest show

2208

01:19:56,630 --> 01:19:47,600

jason quit you might need the extra

2209

01:20:01,510 --> 01:19:59,750

i guess i would say i would like to do

2210

01:20:04,870 --> 01:20:01,520

some shows

2211

01:20:07,030 --> 01:20:04,880

for me staying busy is kind of how i

2212

01:20:08,950 --> 01:20:07,040

relax i got like i like to just stay

2213

01:20:11,669 --> 01:20:08,960

busy i like to have something to do

2214

01:20:12,950 --> 01:20:11,679

so maybe i'll do some shows but i do i i

2215

01:20:15,189 --> 01:20:12,960

reserve the right to sit

2216

01:20:16,390 --> 01:20:15,199

in front of campfire and drink some

2217

01:20:21,590 --> 01:20:16,400

beers and

2218

01:20:25,430 --> 01:20:23,990

so friends uh i guess we're going to

2219

01:20:26,950 --> 01:20:25,440

wrap things up here

2220

01:20:28,550 --> 01:20:26,960

i want to thank my guests tonight dan

2221

01:20:30,229 --> 01:20:28,560

hogan for giving me the opportunity and

2222

01:20:32,709 --> 01:20:30,239

for being a guest tonight to give me the

2223

01:20:35,990 --> 01:20:32,719

opportunity to explore this

2224

01:20:39,110 --> 01:20:36,000

strange sort of phenomenon

2225

01:20:42,950 --> 01:20:39,120

right it's been

2226

01:20:43,189 --> 01:20:42,960

interesting maybe it's not exactly what

2227

01:20:48,390 --> 01:20:43,199

i

2228

01:20:49,750 --> 01:20:48,400

evps or what

2229

01:20:51,350 --> 01:20:49,760

you know i don't know i didn't i don't

2230

01:20:52,950 --> 01:20:51,360

know about my preconceived notions but

2231

01:20:55,990 --> 01:20:52,960

i'm glad that we got

2232

01:20:58,870 --> 01:20:56,000

that i finally got to do some evp

2233

01:21:01,189 --> 01:20:58,880

investigations and see if there's

2234

01:21:03,189 --> 01:21:01,199

something to it as far as my beliefs

2235

01:21:05,590 --> 01:21:03,199

about this i think the jury's still out

2236

01:21:07,669 --> 01:21:05,600

this is something that i would want to

2237

01:21:09,030 --> 01:21:07,679

put a lot more time energy and work into

2238

01:21:10,950 --> 01:21:09,040

before deciding if

2239

01:21:12,950 --> 01:21:10,960

it's a genuine phenomenon is it really

2240

01:21:16,870 --> 01:21:12,960

ghosts or demons or

2241

01:21:19,910 --> 01:21:16,880

is there you know a

2242

01:21:22,790 --> 01:21:19,920

more boring explanation for

2243

01:21:24,950 --> 01:21:22,800

why these things show up on tapes but

2244

01:21:28,950 --> 01:21:24,960

i'd sure like to believe

2245

01:21:31,110 --> 01:21:28,960

and i think some of you would too

2246

01:21:32,790 --> 01:21:31,120

so until next time friends my name is

2247

01:21:54,830 --> 01:21:32,800

stephen cambion

2248

01:22:29,260 --> 01:21:57,200

so

2249

01:23:08,460 --> 01:22:36,840

[Music]